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Vlew	***************		\$11.95
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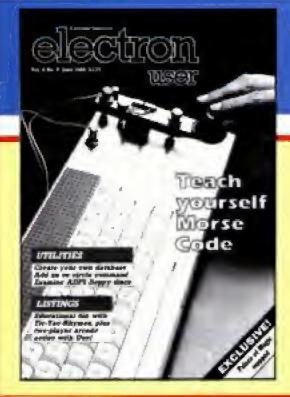
£4.50

BRIAN CLOUGH FOOTBALL FORTUNES

with Board Game £4.99

BARBARIAN II (Mid March) £6.75





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Teach yourself this fascinating language with our easy-to-use tutor written in Basic.

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Back to school

10 educational games for the Electron for just £5.95



electron WEWS



BEEFY star Arnold Schwarzenegger comes to the Electron on June 1 when Superior Software brings out its new game Predator. With the conversion carried out by Peter Scott of Last Ninja fame, it should be well received. Price, £9.95.

Electrons can help Oxfam

ELECTRON users have been called on to help combat the scourges of famine, war and illness in the developing world.

Oxfam has made a special appeal for donations of spare software, peripherals or hardware with a target of £20,000 to help its work around the world.

"We would be particularly pleased to receive Electron software since there is such a faithful following for this machine", said Oxfam's appeals manager Richard English.

"Software programs for the Electron are not so numerous as for some other machines, and could be looked upon by some people as collectors' items. We would be able to sell them on well to help our work".

Oxlam is the UK's leading international voluntary agency, with a chain of more than 900 shops nationwide.

"I can assure anyone making a donation that it will be put to good use", said Richard English. "Poor communities will have desperately needed clean water, tools and seeds — the means to free themselves from hunger".

Anyone with software to donate can take it along to their local Oxfam shop or send it to the London HQ at 59 St Johns Hill, Clapham Junction, SW11 IVJ.

Software firms join forces to boost games

THE UK's top entertainment software houses have joined forces to boost the popularity of computer games and to wage war on software piracy.

Officially launched at the European Computer Trade Show, the Entertainment Software Publishers Association aims to improve the environment for the games software industry by developing and promoting cooperation among competing companies.

Not only will these changes be aimed at the industry but they will also have an impact on the games-playing public through the media.

The new body will forge close links with FAST, the Federation Against Software Theft. It was



Pictured at the launch of the Entertainment Software Publishers Association are from left to right, Simon Treasure, Cheryl Davis of Washington DC who is membership secretary of the Software Publishers Association of America, and the first chairman of the ESPA, Andrew Hewson

conceived by independent consultant Simon Treasure and is chaired by head of software house Hewson, Andrew Hewson. One problem surrounds the choice of name. The initials ESPA are already used by an educational body.

Sam's still playing well

THE ubiquitous Sam is playing it yet again for Superior Software (0532 459453), bringing a couple of new games for the Electron.

Leeds-based Superior has stuck to its tried and tested compilation formula to bring Electron users Play It Again Sam 8 and 9. Sam 10 is due on June 8.

Will number 10 be the end of the line for Sam? Brothers Richard and Steve Hanson have made no decision on that yet, so it seems possible that Sam could play on and on and on . . .

The four game line-up for Sam 8 includes Tynesoft's hit Winter Olympiad '88 with bob-sled, speed skating, ski jump, giant slalom and biathlon.

Quest has more than 90 screens full of tantalising puzzles and curious adversaries.

Around the World in 40 Screens features Repton action in Africa, the Arctic, the Orient, America and the Oceans and completing the collection is Superior's arcade classic Mr Wiz.

Sam 9 leads off with new game Camelot, the follow-up to Quest. This is particularly goods news for Electron owners, since it comes from writer Tony Oakden who reverses the usual process by programming on the Electron and converting to BBC Micro afterwards.

Two Superior successes, the Spy Catcher spoof Spy Cat and the Life of Repton are joined by Steve Davis Snooker to complete the Sam 9 line-up.

Sam 10 will see another new Electron game Qwak, an edvanced ladder and platform offering from new young writer Jamie Woodhouse. Lead game is the old favourite Zalaga which came out top of the pops in a recent market research carried out by Superior. They are joined by Repton Thru' Time and former Blue Ribbon title 3D-Dotty.

Each compilation sells for £9.95.



FEATURED in last month's Electron User was Rodeo Games, the latest offering from Tynesoft (091-414 4611). Now here's a taste of the graphics for this follow-up to the popular Circus Games.

Rodeo Games features bronco riding, steer wrestling, calf roping, trick shooting and knile throwing. It costs £9.95 for cassette and £14.95 on disc.

Gallup Gare Chart

	_	9		
THIS MONTH	LAST MONTH	TITLE (Software House)	COMMENTS	PRICE
1	•	STORMCYCLE Atlantis	A chance to save the Earth from Imminent Invasion and disaster. You must find five diodes, kill the enemy and beat the clock.	1.99
2	\bigvee	SMASH & GRAB Blue Ribbon	If you're feeling especially villainous and dastardly you can break the law in this budget title. Playable and addictive.	1.99
3	2	TRIPLE DECKER Alternative	These games were originally listings in <i>Electron</i> User. There can be no argument about their value for money.	1.99
4	12	JOE BLADE Players	The original mission for the community conscious Jos. You don't need to buy Joe Blade 2 to enjoy this arcade adventure.	1.99
5	•	FOOTBALLER OF THE YEAR	Orginally from Gremlin Graphics and now a budget release. A good challenge but probably only for football enthusiasts.	1.99
6	13	REPTON 2 Blue Ribbon	Not often seen on its own since its original release. If you like completeness then this should certainly be added to your collection.	2.99
7	4	JOE BLADE 2 Players	The graphics are good and the game very playable. The puzzle screens are difficult and this superb sequel will keep you busy for hours.	1.99
8	•	DEATH STAR Blue Ribbon	New to the budget market, this transports you to enother planet on a rescue mission. Good shoot- 'em-up. Fast moving and compulsive.	1.99
9	16	COMMANDO Encore	This should be added to your collection immediately. A shoot-'em-up which is everything you would expect.	2.99
10	•	LAST NINJA Superior	Well packaged and attractively presented. The only full-priced game in the chart provides nice graphics and enjoyable gameplay.	9.95
11	10	GRAHAM GOOCH TEST CRICKET	Originally released last year by ASL, it is more suited to its budget price. Only recommended if you can't wait for good weather.	1.99
12	15	KARATE COMBAT	As with sports simulations, martial arts never die. This is a better than average implementation and good armchair excercise.	2.99
13	•	FRANKENSTEIN 2000 Atlantis	Back in the charts after its long sojourn at number one. An interesting mix of Inner Space and Fantastic Voyage.	1.99
14	•	REPTON Blue Ribbon	The first setting for the little green friend. If you didn't acquired this originally or in its various forms since – do so now.	2.99
15	8	THRUST Firebird	An old favourite which is deceptively simple. Thrust has been keeping people glued to their screens for years. Skillful maneguvring required.	1.99
16	•	MINI OFFICE Alternative	The only non-games title in the charts and now released on a budget label. Features word processor, database and spreadsheet.	2.99
17	•	STEVE DAVIS SNOOKER Blue Ribbon	Sports are well represented this month and this is a classic. Destined to remain a best seller as long as Steve continues winning.	1.99
18	3	RAVENSKULL Blue Ribbon	An excellent ercade adventure which was superb on its original label. At this price it has to be a bargain.	2.99
19	•	CREEPY CAVE Atlantis	A strange place to lose your keys, but stranger things have happened. Fun, colourful and enjoyable romp.	1.99
20	•	GRAND PRIX Alternative	If you fancy your chances as a racing driver this is a safe way to try your skills, though nothing particulary new.	1.99

The Yuppy Electron

E all use databases every day of our lives, perhaps without realising it. They are an essential aid for storing and recalling information like facts and figures, names and addresses, telephone numbers, records, tapes and so on.

Manual systems like a card index are reliable, but very slow when it comes to finding a simple fact in a large array of cards and sorting them into order. A computerised system offers many advantages, not the least speed of access and compactness.

This listing turns the Electron into a powerful electronic card index system, allowing you to design and create a personalised manu-driven database, specifying its size, the information to be held and how it is indexed and presented on screen. The only requirement is a disc drive, either DFS or ADFS.

When run the program presents you with the menu screen in Figure I on which an option can be highlighted using the up and down cursor keys and selected by pressing the Return key.

On choosing the Create a database option — making sure there is a disc in the drive — you'll see a screen similar to Figure II where you can design the structure of each card in the index. The number of records (cards) and fields (subheadings) are set and you can name each field and specify its length.

Once this is done you can open the database and start filling in the cards. Figure III Richard Blythe's handy database enables you to store and retrieve information with ease

shows the menu screen on opening a file called Phone Book. Here are options for adding, altering and deleting records, printing the whole file and searching for a particular item.

On selecting Add a record you are prompted to enter the data into each of the fields defined and the Search option is used to examine the records. Figure IV shows the result of searching the example Phone Book file for a surname.

Notice that you don't need to enter the full text of the field or the first item, as substrings are found. In some cases there may be more than one match of the search item and pressing the spacebar takes you to the next one.

When finished with the database don't forget to close the file from the main menu to ensure that all the changes are written to disc.

So now you can throw away all your old manual card index files and bring them up to date with a powerful and flexible computerised one.

10 REM Random Access batabase 20 REM By Richard Blythe 30 REM (c) Electron User 40 MOD€ 4:VOU 23.1.0:0:0:0:0: 50 PROCINIL 60 DN ERROR PROCEFT 70 REPEAT: *FX200,1 80 VOU 26 90 PROCels 100 PROCeenu 11D fin%=EVAL("FNjob"+STRSoptX) 120 UNTIL finant 130 MODE 6: PRINT': *FX4 140 *FX200 150 END 160 : 170 DEF PROCERT: IF ERR=17 ENDPR 180 VOU 26 190 COLOUR 128: COLOUR 1: CLS 200 PRINT': REPORT: PRINT" at lin ";EAL 210 CLOSE#D 220 *FX4 230 *FX200 240 END 250 : 260 DEF PROCINIT 270 B%=4:CX=2:memu%=0 280 VOU 19,0,8%;0;19,1,C%;0; 290 bin f\$(10), fx(10) 300 VOU 23,224,0,0,255,0,0,255, 310 VOU 23,225,36,36,36,36,36,36,3 320 VOU 23,226,0,0,63,32,32,39, 330 VOU 23,227,0,0,252,4,4,228, Turn to Page 8 >

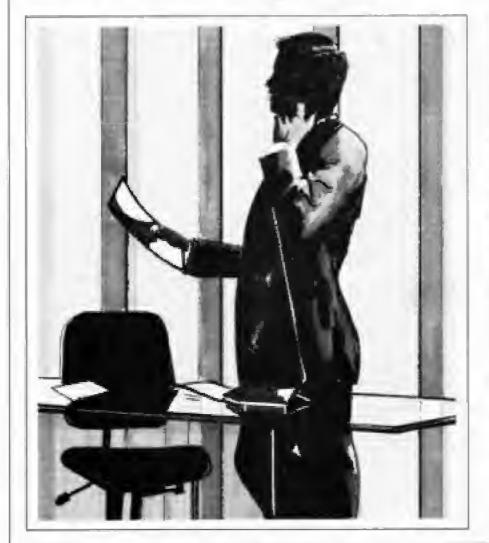




Figure I: The opening menu

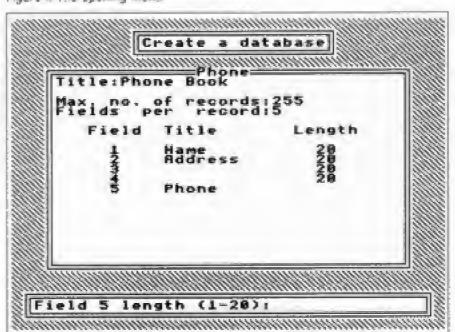


Figure II: Creating a new database

◀ From Page 7
340 VDU 23,228,36,36,39,32,32,6
3,0,0
350 VDU 23,229,36,36,228,4,4,25 2,0,0
360 DIM m5(10):*FX4,1
370 FOR 12=0 TO 2 STEP 2 380 ad=\$70:PX=\$900
390 COPY 12
400 .st FOUN 0 410 .fl EQUN 0
420 .cou EQUB 0
430 .ad2 E4UHO 440 .co2 E4UBO
450 .cts
460 LDA st:STA ad2 470 LDA st+1:STA ad2+1
480 .beg
490 LDA ad2:STA ad 500 LDA ad2+1:STA ad+1
510 LDA cou:STA co2 520 .lp
530 LDY #7
540 .lp2 LDA tbl,Y:STA(ad),Y 550 DEY:CPY #255:BNE Lp2
560 CLC
570 LDA ad:ADC #8:STA ad
580 LDA ad+1:ADC #0:STA ad+1 590 DEC co2:BNE Lp
600 CLC 610 LDA adZ:ADC #840:SYA adZ
620 LDA ad2+1:ADC #1:STA ad2+1
630 CMF fi+1:BNE beg 640 LDA adZ:CMP fi:BNE beg
650 RTS
660 .tbl
D/U 日間の12 を1777と名も288
670 E9UD &11224488 680 E9UD &11224488
680 EQUD &11224488* 690 3 700 NEXT 710 ENDPROC
680 EQUD &11224488 690 3 700 NEXT
680 EQUD &11224488' 690 3 700 NEXT 71D ENDPROC 720 : 730 DEF PROCELS 74D LOCAL LX,r2,b2,r2,st2,f1x,c
680 EQUD &11224488' 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCELS 740 LOCAL LX, r2, b2, r2, st2, f1x, c 042 750 LX=?&308: rX=?&30A
680 EQUD &11224488' 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCELS 740 LOCAL LX, r2, b2, r2, st2, f1x, c 042 750 LX=?&308: rX=?&308 760 bX=?&309: tX=?&308
680 E9UD &11224488' 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCELS 740 LOCAL LX,r2,b2,t2,st2,f1x,c 044 750 LX=?&308:rX=?&30A 760 bX=?&309:tX=?&308 770 st2=&5800+(tX*&140)+(LX*&) 780 f1x=&5940+(b2*&140)+(LX*&)
680 E9UD &11224488' 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCELS 740 LOCAL LX,+%,b%,t%,st%,ff%,c 04% 750 L%=?&308:r%=?&30A 760 b%=?&309:t%=?&308 770 st%=&5800+(t%*&140)+(L%*&) 780 ff%=&5940+(b%*&140)+(L%*&) 790 cou%=1+(r%-L%)
680 E9UD &11224488' 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCELS 740 LOCAL LX,r%,b%,t%,st%,ff%,c 04% 750 L%=?&308:r%=?&30A 760 b%=?&309:t%=?&308 770 st%=&\$800+(t%*&140)+(L%*8) 780 ff%=&\$5940+(b%*&140)+(L%*8) 790 cou%=1+(r%-1%) 800 ?st=st% MOD 256 810 st?1=st% DIV 256
680 E9UD &11224488' 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCELS 740 LOCAL LX,r2,b2,t2,st2,f1x,c 042 750 Lx=?&308:rx=?&30A 760 bx=?&309:tx=?&308 770 st2=&\$5800+(tx*&140)+(Lx*8) 780 f1x=&\$5940+(b2*&140)+(Lx*8) 790 coux=1+(rx-1x) 800 ?st=st2 MOD 256 810 st?1=st2 DIV 256 820 ?f1=f12 MOD 256
680 E9UD &11224488' 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCELS 740 LOCAL LX,r%,b%,t%,st%,ff%,c 04% 750 L%=?&308:r%=?&30A 760 b%=?&309:t%=?&308 770 st%=&\$800+(t%*&140)+(L%*8) 780 ff%=&\$5940+(b%*&140)+(L%*8) 790 cou%=1+(r%-1%) 800 ?st=st% MOD 256 810 st?1=st% DIV 256 820 ?ff=ff% MOD 256 830 ff?1=ff% DIV 256 830 ff?1=ff% DIV 256 840 ?cou#cou% MOD 256
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680 EQUD &11224488' 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCELS 74D LOCAL LX, r2, b2, r2, st2, f1%, c 04% 750 L%=?&308: r%=?&30A 760 b%=?&309: t%=?&30B 770 st%=&\$800+(t%*&140)+(L%*8) 780 f1%=&\$5940+(b%*&140)+(L%*8) 790 cou%=1+(r%-1%) 800 ?st=st% MOD 256 810 st?1=st% DIV 256 820 ?f1=f1% MOD 256 830 f1?1=f1% DIV 256 840 ?cou%cou% MOD 256 850 cou?1=cou% DIV 256 860 CALL cls 870 ENDPROC
680 EQUD &11224488 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCELS 740 LOCAL LX,r%,b%,t%,*t%,ff%,c 04% 750 L%=?&308:r%=?&30A 760 b%=?&309:t%=?&30B 770 st%=&5800+(t%*&140)+(L%*8) 780 ff%=&5940+(b%*&140)+(L%*8) 790 cou%=1+(r%-L%) 800 ?st=st% MOD 256 810 st?1=st% DIV 256 820 ?ff=ff% MOD 256 830 ff?1=ff% DIV 256 840 ?cou*cou% MOD 256 850 cou?1=cou% DIV 256 860 CALL cls 870 ENDPROC 880: 890 DATA &80,&9,0,32,126
680 EQUD &11224488 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCels 740 LOCAL LX,rX,bX,rX,stX,ffX,c 04X 750 LX=?&308:rX=?&30A 760 bX=?&309:tX=?&30B 770 stX=&\$5800+(tX*&140)+(LX*8) 780 f1X=&5940+(bX*&140)+(LX*8) 790 couX=1+(rX-LX) 800 ?st=stX MOD 256 810 st?1=stX DIV 256 820 ?f1=f1X MOD 256 830 f1?1=f1X DIV 256 840 ?couxcouX MOD 256 850 cou?1=couX DIV 256 860 CALL cls 870 ENDPROC 880: 890 DATA &80,&9,0,32,126 900:
680 EQUD &11224488 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCCLS 740 LOCAL LX,r%,b%,t%,st%,ff%,c 04% 750 L%=?&308:r%=?&30A 760 b%=?&309:t%=?&30B 770 st%=&58800+(t%*&140)+(L%*8) 780 fi%=&5940+(b%*&140)+(L%*8) 790 cou%=1+(r%-L%) 800 ?st=st% MOD 256 810 st?1=st% DIV 256 820 ?fi=ff% MOD 256 830 fi?1=fi% DIV 256 840 ?cou*cou% MOD 256 850 cou?1=cou% DIV 256 860 CALL cls 870 ENDPROC 880: 890 DATA &80,&9,0,32,126 900: 910 DEF PROCtitle(t\$) 920 PROCstore
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680 EQUD &11224488 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCCLS 740 LOCAL LX,r%,b%,t%,*t%,ff%,c 04% 750 L%=?&308:r%=?&30A 760 b%=?&309:t%=?&30B 770 st%=&5800+(t%*&140)+(L%*8) 780 fi%=&5940+(b%*&140)+(L%*8) 790 cou%=1+(r%-L%) 800 ?st=st% MOD 256 810 st?1=st% DIV 256 820 ?fi=fi% MOD 256 830 fi?1=fi% DIV 256 840 ?cou*cou% MOD 256 850 cou?1=cou% DIV 256 860 CALL cls 870 ENDPROC 880: 890 DATA &80,&9,0,32,126 910 DEF PROCCitle(t\$) 920 PROCCen(t\$,2,1)
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680 EQUD &11224488 690] 700 NEXT 710 ENDPROC 720: 730 DEF PROCCLS 740 LOCAL LX,r%,b%,t%,st%,ff%,c 026 750 L%=?&308:r%=?&30A 760 b%=?&309:t%=?&30B 770 st%=&58800+(t%*&140)+(L%*8) 780 f1%=&5940+(b%*&140)+(L%*8) 790 cou%=1+(r%-1%) 800 ?st=st% MOD 256 810 st?1=st% DIV 256 820 ?f1=f1% MOD 256 830 f1?1=f1% DIV 256 840 ?cou%cou% MOD 256 850 cou?1=cou% DIV 256 860 CALL cls 870 ENDPROC 880: 990 DATA &80,&9,0,32,126 900: 910 DEF PROCtitle(t\$) 920 PROCstore 930 VDU 28,0,3,39,1 940 PROCcls 950 PROCcen(t\$,2,1) 960 PROCrestore 970 ENDPROC 980:
680 EQUD &11224488 690 3 700 NEXT 710 ENDPROC 720: 730 DEF PROCCLS 740 LOCAL LX,r%,b%,t%,st%,ff%,c 020 750 L%=?&308:r%=?&30A 760 b%=?&309:t%=?&30B 770 st%=&\$5800+(t%*&140)+(L%*8) 780 f1%=&\$5940+(b%*&140)+(L%*8) 790 cou%=1+(r%-L%) 800 ?st=st% MOD 256 810 st?1=st% DIV 256 820 ?f1=f1% MOD 256 830 f1?1=f1% DIV 256 840 ?cou*cou% MOD 256 850 cou?1=cou% DIV 256 860 CALL cls 870 ENDPROC 880: 990 DATA &80,&9,0,32,126 910 DEF PROCtitle(t\$) 920 PROCcen(t\$,2,1) 960 PROCcen(t\$,2,1) 960 PROCrestore 970 ENDPROC 980: 990 DEFPROCcen(a\$,y%,b%)
680 EQUD &11224488 690] 700 NEXT 710 ENDPROC 720: 730 DEF PROCCLS 740 LOCAL LX,r%,b%,t%,st%,ff%,c 026 750 L%=?&308:r%=?&30A 760 b%=?&309:t%=?&30B 770 st%=&58800+(t%*&140)+(L%*8) 780 f1%=&5940+(b%*&140)+(L%*8) 790 cou%=1+(r%-1%) 800 ?st=st% MOD 256 810 st?1=st% DIV 256 820 ?f1=f1% MOD 256 830 f1?1=f1% DIV 256 840 ?cou%cou% MOD 256 850 cou?1=cou% DIV 256 860 CALL cls 870 ENDPROC 880: 990 DATA &80,&9,0,32,126 900: 910 DEF PROCtitle(t\$) 920 PROCstore 930 VDU 28,0,3,39,1 940 PROCcls 950 PROCcen(t\$,2,1) 960 PROCrestore 970 ENDPROC 980:

```
%+LEN(a$),y%-1,""):VDU 26
 1030 PRINT TAB(x%,y%);a$
 1040 ENDPROC
 1050 :
 1060 DEF FNprompt(a$, L%)
 1070 LUCAL 1%, 8%
 1080 PROCstore
 1090 PROCbox(1,30,38,28,"")
 1100 PRINT TAB(1,1);a$;
 1110 VDU 23,1,1;0;0;0;
 1120 AX=0: XX=878: YX=0
 1130 RESTORE 890
 1140 FOR 1X=0 TO 4
 1150 READ a%
 1160 127876=aX
 1170 NEXT
 1180 ?27A=L%
 1190 CALL&FFF1
 1200 VDU 23,1,0;0;0;0;
 1210 PROCELS
 1220 PROCrestore
 1230 =38980
 1240 :
 1250 DEF FNoum(as, LX, hX)
 1260 LOCAL ns
 1270 REPEAT
 1280 ns=FMprompt(a$,LEN(STR$(h%)
1290 UNTIL VAL(n$)>=1% AND VAL(n
$3-<del>4=</del>拘器
 1300 =VAL(ns)
 1310 :
 1320 DEF PROCstore
1330 !872=!8308:?876=POS:?877=VP
1340 ENDPROC
1350 :
1360 DEF PROCrestore
 1370 VOU 26,7872,7873,7874,7875,
31, 2876, 2877
1380 ENDPROC
 1390 :
 1400 DEF PROCESK(1%,b%,r%,t%,t%)
1410 LOCAL 1%, Len%
 1420 VDU 28,1%,6%,r%,t%,12,26
 1430 tenX=1+(rX-LX)
1440 PRINT TAB((X,tX);STRINGS((e
n%, CHR$224); TAB((%, b%); STRING$(Le
n%, CHR$224)
1450 FOR 1%=1% TO 6%
1460 VOU 31, LX, 1X, 225, 31, r2, 12, 2
1470 NEXT
1480 VDU 31, LX, t2, 226, 31, rX, tX, 2
27,31,L%,b%,228,31,r%,b%,229
 1490 VDU 28, (%, b%, r%, t%
1500 f%=(r%-1%)01V2-(LENES DIV2)
1510 IF LEN(t$)MOD2=0 (%=1%+1)
1520 PRINT TAB(1%,0);tS
1530 ENDPROC
1540 :
1550 DEF FNsure(y%)
1560 PROCcen("Are you sure?",y%,
1570 REPEAT
1580 gs=CHRS(GET ANDR5F)
1590 UNTIL INSTR("NY",g$)
1600 VOU 28,0, yx+1,39, yx-1
```

```
161D PROCels: VDU 26
 1620 =INSTR("NY",g$)-1
 1630 :
 1640 DEF Finerwitts,nX)
 1650 LOCAL maxX, 12, 0%: max4=0
 1660 PROCstore
 1670 FOR 1X=1 TO nX
 1680 READ #5(1X)
 1690 IF LEN m$(1%)>max% max%=LEN
 献(12)
 1700 NEXT
 1710 o%=20-((maxX+2)D1V2)
 1720 PROCbox(o%,n%+6,o%+max%+1,5
,t$)
 1730 FOR 1%=1 TO n%
 1740 PRINT TAB(1, (%); m$(4%)
 1750 NEXT
 1760 oX=1
 1770 REPEAT
 1780 PROCbar(o2,1)
 1790 g%=GET
 1800 PROCbar(o%,0)
 1810 IF git=139 ox=ox-1
 1820 IF gX=138 oX=oX+1
 1830 IF oX<1 oX=nX ELSE IF oX>nX
 02=1
 1840 UNTIL g2=13
 1850 PROCELS
 1860 PROCrestore
 1870 =ot
 1880 :
 1890 DEF PROCEST(nX,cX)
 1900 IF ex=1 COLOUR 129:COLOUR O
 1970 IF EX=0 COLOUR 128:COLOUR 1
1920 PRINT TAB(1,n%);m$(n%);SPC(
max%-LEN(m%(n%)));
 1930 ENDPROC
 1940 :
 1950 DEF FNing(s5,1%)
 1960 =s$+STRING$((%-LEN(s$),CHRS
(3)
 1970 :
 1980 DEF PROCES(s$)
 1990 LOCAL 1%
 2000 FOR 1X=1 TO LEN(s$)
 2010 BPUTAFE, ASC(MIDS(SS, (X, 1))
 2020 NEXT
2030 ENDPROC
 2040 :
 2050 DEF FNGS(LX)
 2060 LOCAL s$, 1%: s$=""
 2070 FOR 12=1 TO 12
 2080 s5=s5+(HR$(BGET#FX)
 2090 NEXT
2100 IF INSTR($$,CHR$0)=0 =5$ EL
SE =LEFTS(sS, INSTR(sS, CHRSD)-1)
2110 :
2120 DATA Creste a database, Open
a database, Change colours, Star c
command, Exit Data Base
2130 DATA Add a record, Alter a r
ecord, Delete's record, List the fi
le, Search the file, Wipe the file,
Close file
2140 ±
2150 DEF PROCHEDU
2160 LOCAL 1%, n%
2170 COLOUR 128: COLOUR 1
```

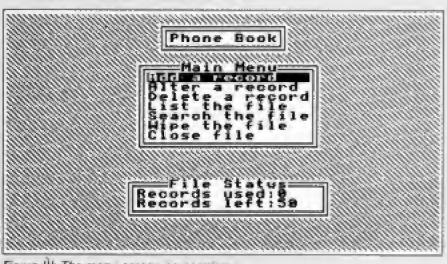


Figure III: The menu screen on opening a database called Phone Book



Figure IV: Searching for a database file

```
2180 IF menu%=0 title%="Data Bas
2190 PROCtitle(title$)
2200 IF menuX=0 RESTORE 2120:nX=
 2210 IF menu2=1 RESTORE 2130:n%=
7:PROCbox(11,20,29,17,"File Statu
 2220 IF menu%=1 PRINT TAB(1,1);"
Records used:";ptr%;TAB(1,2);"Rec
ords left:";max%-ptr%
2230 opt%=FNmenu("Main Menu",n%)
+(menux*5)
 2240 If menu%=1 PROCols: YOU 26
 2250 PROCtitle(m$(opt%~(menu%*5))
))
 2260 ENDPROC
 2270 :
 2280 DEF FNjob5
 2290 = FNsure(15)
 2300 :
 2310 DATA Black, Red, Green, Yellow
Dark Blue, Purple, Light Blue, Whit
 2320 :
 2330 DEF FNjob3
 2340 RESTORE 2310
 2350 CX=fNmenu("Foreground",8)-1
 2360 VDU 19,1,CX;0;:RESTORE2310
 2370 BX=FNmenu("Background",8)-1
 2380 VOU 19,0,8%;0;
 2390 =0
 2400 :
 2410 DEF FNjob4
 2420 LOCAL com$: VDU 14
 2430 PROCbox(5,7,34,4,"")
 2440 PRINT TAB(1,1); "Press SHIFT
 to scroll screen"
 2450 PRINT TAB(4,2); "and just RE
TURN to end"
 2460 PROCbox(9,25,30,9,"")
 2470 VDU28,10,24,29,10
 2480 REPEAT
 2490 com#=FNprompt("*",35)
 2500 IF coms="" UNTIL 1:VDU 15:=
 2510 PRINT " """;com5
 2520 05CL1"*"+com$
 2530 UNTIL 0
 2540 =0
 2550 :
 2560 DEF FNing(s$, LX)
 2570 =s$+STRING$(LX-LEN(s$),CHR$
 2580 :
 2590 DEF FNjob1
 2600 LOCAL fns, titles, maxx, fldx,
lenx, 1%, d%
 2610 REPEAT
 262D fn$=FNprompt("Disc filename
:",10)
 2630 IF fns="" UNTIL 1:=0
 2640 FX=OPENINTHS
 2650 CLOSENFI
 2660 UNTIL FX=0
 2670 PROCbox(3,25,36,5,fn$)
 268D VOU 28,4,24,35,6
 2690 titles=fNprompt("Title:",20
 2700 PRINT "Title:"; title$"
 2710 max2=FNnum("Max. no. of rec
ords (1-255):",1,255)
 2720 PRINT"Max. no. of records:"
 Xeen,
 2730 fld%=Finum("No. of fields p
er record (1-10):",1,10)
 2740 PRINT"Fields per record: #
 flet
 2750 PRINT TAB(3,5); "Field Titl
e"; SPC7; "Length"
 2760 PRINT
 2770 FOR 1X=1 TO fldX
 2780 PRINT TAB(5,6+1%);1%
 2790 fs(12)=FNprompt("Field "+ST
R$(1%)+" title:",10)
 2800 PRINT TAB(10,6+11); fs(12)
 2810 fX(1X)=FNnum("Field "+STR${
 (X)+" Length (1-20):",1,20)
 2820 PRINT TAB(24,6+1%); f%(1%)
 2830 NEXT
  2840 PROCcen("Please Wait",29,1)
  2850 title$=FNing(title$,20)
  2860 Len%=0
  2870 FOR 12=1 TO 10
  2880 f$(i%)=FNLng(f$(i%),10)
```

2890 Lenx=lenx+fX(iX)
2900 NEXT
2910 FX=0PENOUT fn\$
2920 PROCps("File")
2930 PROCps(title\$)
2940 BPUT#FX, ftdX
2950 BPUT#FX, tenX
2960 BPUT#FX, maxX
2970 BPUT#FX,0
2980 FOR iX=1 TO 10
2990 BPUT#FX, fX(iX)
3000 NEXT
3010 FOR iX=1 TO 10



3020 PROEps(f\$(1%)) 3030 NEXT 3040 PTR##X=138+(lenX*maxX) 3050 CLOSENF% 3060 =0 3070 : 3080 DEF FNJob2 3090 LOCAL 1% 3100 REPEAT 3110 fn\$=FNprompt("Filename:",10 3120 If ins="" UNTIL 1:=0 3130 FX=OPENUPfn\$ 3140 UNTIL FX-O 3150 1F FNgs(4) ⇔"File" PROCcen("Not a DataBase file",6,1):CLOSE# FX: FX=TIME: REPEAT UNTIL TIME-FX>1 00:GOTO 3100 3160 titleS=FNgs(2D) 3170 fldX=8GET#FX

3180 LenX=BGET#FX 3190 maxX=BGET#FX 3200 ptrX=BGET#FX 3210 FOR 1X=1 TO 10 3220 fx({x)=BGET#FX 3230 NEXT 3240 FOR 1X=1 TO 10 3250 f\$({%)=FNgs.(10) 3260 NEXT 3270 menu%=1:=0 3280 : 3290 DEF PROCborder(ptr%) 3300 LOCAL MX, hX, 1X 3310 WX=0 3320 FOR 12=1 TO 10 3330 IF fX((X)>WX WX=fX((X) **3340 NEXT** 3350 wx=wx+13:hx=fldX+2 3360 PROCbox(20-(w%DIV2),4+h%,(1 9-(wXDIV2))+wX,5,"Record "+STRS(p tr%+1)) 3370 ENDPROC 3380 ± 3390 DEF PROCrecord(n%) 3400 LOCAL 1X 3410 PROChorder(nX) 3420 FOR 1%=1 TO fld% 3430 PRINT TAB(1,1%); 1\$(1%); TAB(11, iX);":";m#(iX) 3440 NEXT 3450 ENDPROC 3460 : 3470 DEF FNJobs 3480 LOCAL 1%,9% 3490 IF ptr%>=max% PROCcen("Data base full",6,1):TIME=0:REPEAT UNT IL TIME>100: VOU 26: PROCels:=0 3500 PROCborder(ptrX) 3510 FOR iX=1 TO flax 3520 PRINT TAB(1,1%); f\$(1%); TAB(11,4%);":" 3530 NEXT 3540 FOR 1%=1 TO fld% 3550 ms({%)=FNprompt(f\$({%)+":", f2(12)) 3560 m\$(1%)=FNLng(m\$(1%),f%(1%)) 3570 PRINT TAB(12, 12);m\$(12) 3580 NEXT 3590 PTR#F%=138+(ptr%*len%) 3600 FOR 1%=1 TO fld% 3610 PROCps(m\$(1%)) 3620 NEXT 3630 ptr%=ptr%+1 3640 PROCcen("N for next entry,M for menu", 29,1) 3650 REPEAT 3660 gs=CHR\$(GET AND&5F) 3670 UNTIL INSTR("NM", g\$) 3680 IF g\$="N" GOTO 3490 3690 =0 3700 : 3710 DEF FNJob9 3720 LOCAL 1%, j%, s%, f%, p% 3730 IF ptr%=0 VDU7:=0 3740 s%=FNnum("Begin at entry (1 -"+\$TR\$(ptr%)+"):",1,ptr%)
3750 f%=FNnum("Finish at entry ("+STR\$(s%)+"-"+STR\$(ptr%)+"):",s% ,ptr%) 3760 PROCcen("Output to printer? (Y/N)",29,1) 3770 REPEAT 3780 gs=CHR\$(GET ANDESF) 3790 UNTIL INSTR("YN",g\$) 3800 If g\$="N" pX=0 ELSE pX=1 3810 VOU 28,0,30,39,28 3820 PROCELS: VOU 26 3830 PROCcen("Press SPACE ber", 2 9,13 3840 PTR#FX=138+((sX-1)*lenX) 3850 FOR 1X=5X-1 TO fX-1 3860 FOR jx=1 TO fldx 3870 ms(jx)=FNgs(f2(jx)) 3880 NEXT 3890 PROCrecord(1%) 3900 IF p% PROCprint(1%) 3910 REPEAT UNTIL GET=32 3920 NEXT:=0 3930 : 3940 DEF FNjob12 3950 IF FNsure(15)=0 =0 3960 PYR#FX=27:BPUT#FX,ptrX 3970 CLOSEMFX

4 From Page 9 3980 menuX=0:=0 3990 : 4000 DEF FNjob7 4010 LOCAL FX, 12, 95, n5, 1% 4020 IF ptr%=0 V00 7:=0 4030 r%=FNnum("Alter record no. (1-"+STR\$(ptr%)+"):",1,ptr%) 4040 rX=rX-1 4050 REPEAT 4060 PTR#FX=138+(rX*(enX) 4070 FOR 1%=1 TO fld% 4080 m\$(1%)=FNgs(f%(1%)) 4090 NEXT 4100 PROCrecord(rX) 4110 PTR#F%=138+(r%*len%) 4120 FOR 1%=1 TO 1LdX 4130 PROCcen("Is the "+f5(+%)+" correct? (Y/N)",29,1> 4140 REPEAT 4750 gs=CHAS(GET ANDSSF) 4160 UNTIL INSTR("YN", 9\$) 4170 VDU 28,0,30,39,28 4180 PROCets: VDU 26 4190 is=ms(ix) 4200 IF g\$="N" (\$=fNprompt(f\$()%)+":", (X(1X)) 4210 ms(1%)=FN(ng(1%,f%(1%)) 4220 PROCrecord(rX) 4230 PROCps(MS((1X)) 4240 NEXT 4250 PROCeen("is the record core est? (Y/N)",29,1) 4260 REPEAT 4270 gs=CHRS(GET AND 85F) 4280 UNTIL INSTRO "YN",953 4290 If g\$="N" VDU28,0,30,39,28: PROCELs:PROCborder(rX) 4300 UNTIL gs="Y" 4310 =0 4320 -4330 DEF FNJob8

4340	IF ptr%=0 VbU7:=0
4350	LOCAL rX.iX.iX
4360	r%=FMnum("Delete which reco
rd (1-	"+SIR\$(ptr%)+") ",1,ptr%)
4370	r2=r2-1
4380	PROCborder(rX)
4390	PTR#FX=138+(rX*LenX)
4400	FOR iX=1 TO fld%
	PRINT TAB(1, 1%); 1\$(1%); TAB(
	;":";FNgs(fX(iX))
4420	
4430	IF FNsure(29)=0 PROCcts:=0
	PROCcen("Please Wait", 29,1)
	FOR iX=rX+1 TO ptrX-1
4460	PTR#FX=138+(1X*lenX)
4470	FOR 12=1 TO fld%
4480	as(jx)=fNgs(fx(jx))
4490	NEXT:
4500	PTAMFX=138+((fX-1)*Lent)
4510	FOR \$%=1 TO f(4%
4520	PROCos(FNing(m\$(j2),f2(j2))
)	
4530	NEXT
4540	NEXT
	FOR jx=1 TO fld%
4560	PROCps(FNLng("", f%()%)))
4570	NEXT
4580	ptr%=ptr%-1:=0
4590	
	DEF FNjobii
	IF ptr%=0 VDU7:=0
	LOCAL 12, 5x
	IF FNsure(7)=1 ptr%=0
4640	_
4650	
	DEF FNjob10
	1f ptr%=0 V0U7:=0
	LOCAL 12, rx, jx, ss, gs, fx, px
	PROCbox(13,11d%+6,27,5,"")
4700	FOR 12=1 TO fld2
4710	PRINT TAB(1,1%);1%;":";TAB(
	#\$({\$\$)
4720	NEXT

4730 rX=FNnum("Search which fiel
d (%-"+STRS(fld%)+"):",1,fld%)
4740 PROCels: {\$=(*%(r%)+13)/2
4750 PROCEOx(20-12,23,20+12,21,"
Search")
4760 PRINTTAB(1,1); f5(rX); TAB(11
,13; ⁶ ; ⁶
4770 ss=FNprompt("Search for:",f
3(rX))
4780 PRINT TAB(12,1);5\$
4790 FROCcen("Output to printer?
(Y/N)",29,1)
4800 REPEAT
481D gs=chrs(GET ANDGSF)
4820 UNTIL INSTRO"YN",gs)
4830 IF g\$=""N" pX=0 ELSE pX=1
4840 PTR#FX=138:PROCcen("Press \$
PACE for next match",29,1)
4850 fX=0
4860 FOR 1X=0 TO ptr2-1
4670 FOR jX=1 TO fldX
4880 ms(j%)=FNgs(f%(j%))
4890 NEXT
4900 IF INSTR(ms(rX),s\$) PROCrec
ord(iX):IFpX PROCprint(iX)
4910 IF INSTR(mS(rX),sS) REPEAT
UNTIL GET=32: f%=1
4920 NEXT
4930 IF fX=0 PROCcen("No match f
ound - Press SPACE", 26,1): REPEAT
UNTIL GET=32
4940 =0
4950 :
4960 DEF PROCprint(r%)
4970 LOCAL 12
4980 *FX3,10
4990 PRINT"Record ";rX+1
5000 FOR 1%=1 TO fld%
5D10 PRINT TAB(3); (4x); TAB(13)
;":";m\$(1X)
5020 NEXT
5030 PRINT':*FX3
5040 ENDPROC

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E have looked at a vast number of routines for accessing the ADFS and DFS disc systems in this series. In the past few articles I have been documenting the low level osword calls for accessing floopy discs and now I'll continue the theme with a look at ADFS osword calls.

Several fairly simple osword functions can be performed with the ADFS in the Plus 3 and AP3. The first we'll examine simply reads the amount of free space on the disc and is identical to the "FREE command you can type at the keyboard.

As always, osword requires a block of memory to return information. Before calling &FFF1 the X and Y registers must be set to point to the start of this block. The A register is set to &71 - the "FREE function number and the osword routine is called.

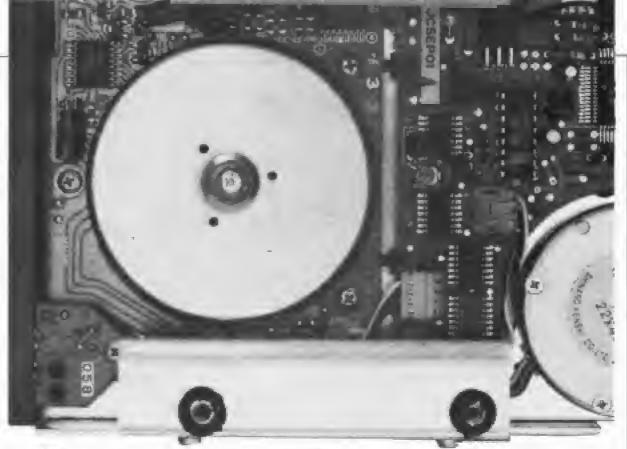
The free space can be printed out after retrieving it from the parameter block. Program I shows how this call may be implemented in Basic.

Another straightforward operation is reading the master sequence number which is printed to the right of the title when you catalogue a disc. It is incremented every time you write information to the disc. It isn't, in fact, a great deal of use, but the call also reads a status byte that does provide useful information. This status byte is a bit-mapped number and the adjoining table shows what each bit represents.

Bit	Meaning
0	Not used
1	Bad free space map
2	*OPT1,x flag
3	Not used
4	Not used
5	Winchester controller present
6	Tube being used by ADFS
7	Tube present

Program II is used to read this information in Basic.

Finally this month we take a brief look at the osword &72 call which is used to perform



Accessing the OS

In Part 7 of his series unveiling the mysteries of the Electron's discs Roland Waddilove shows how to use osword calls for accessing the ADFS

fairly low level - in other words simple - disc operations. Program III will allow you to examine the contents of a disc by reading one sector at a time and displaying it on the screen in both hexadecimal and plain Ascii.

The osword call to read sectors requires a 10 byte parameter block, The first byte is used by the disc controller for reporting errors and should be set to zero, if, after the call, you 10 REM Read free space

20 osword≃2fff1

30 AX=671

40 XX=870

50 Y2=0

60 CALL asward 70 PRINT

80 PRINT "There are "; 1870;"

90 PRINT "(";: 270 DIV 1024; "k) free on this disc."

Program I

find that it has been changed an error has occurred and the new value is the error number.

Parameter bytes one to four contain the address at which to load the data read from the sector. Byte five holds the asword &72 function code and if we store a value of eight here it instructs the disc controller to read sectors from the disc.

We store the disc address of the sector in bytes six, seven and eight. This is simply the sector number counting from the start of the

Turn to Page 12 ▶

```
********** Disc Explorer ********
Disc address=&2 / Track=0 / Sector=2
              36F05070
         30
80
48
90
48
                   3F16C000
         388
                       88570000
5700000
                                F030000
                                     F07230
                            00
         99
99
99
                                       8
                            00
                                      e e
                                          99
              00
  120:
                   80
                            00
                                 88
               Press a key...
```

Displaying the ADFS directory

10	REM Read MSN
20	osword=MFFFt
30	AX=870
40	XX=870
50	YX=0
60	CALL paword
70	PRINT
	PRINT "This disc has been"
	PRINT "written to "; 7870;
time:	L "1
	PRINT
	IF 7671 AND 2 PRINT "Bad f
ee spe	ace map" ELSE PRINT "free s
ace me	ip 0K."
120	PRINT
130	IF 287% AND 4 PRINT "*OPT1
	peration." ELSE PRINT "*OP
1,0 11	operation."

◀ From Page 11

disc. There are 16 sectors in every track, so the address of track two, sector three, would be 2*16+3, or 35. The address must be stored most significant byte first, least significant byte last in reverse 6502 fashion.

Parameter byte nine contains the number of sectors to read, and in our program, will be set to one. The last parameter, byte 10, isn't used, so is set to zero.

Run Program III and enter the hexadeci-

mal disc address of the sector to examine. Enter zero to start with the first sector. The first 128 bytes are displayed, and are followed by the next 128 bytes when you press a key. You'll be asked whether you want to see the next sector on the disc – press Y or N here.

```
10 REM Read ADFS sectors
                                            220 block?10=0 :REM unused
                                                                                  400 NEXT
                                                                                  410 PRINT " ";a$
  20 REM By R.A. Waddilove
                                            230 AX=872
                                            240 XX=block MOD 256
  30 REM (c) Electron User
                                                                                  420 NEXT
  40 MODE 6
                                                                                  430 PRINT TAB(10,23)"Press a ke
                                            250 YX=block bIV 256
  50 Vau 19,0,4;0;
                                            260 CALL beword
                                                                                  440 dummy=GET
  60 DIM buffer 256
                                            270 IF ?block>O PRINT"Disc erro
  70 DIM block 16
                                          r": END
                                                                                  450 NEXT
  80 osword=&FFF1
                                            280 8%=6000904
                                                                                  460 PRINT TAB(5,23)"Examine nex
                                            290 FOR XX=0 TO 128 STEP 128
  90 PAOCtitle
                                                                                t sector (Y/N)?"
                                                                                  470 keys=CHRS(GET OR 32)
 100 PRINT
                                            300 PROCtitle
 110 IMPUT "Enter disc address:&
                                           31D PRINT "Disc address=&"; dad
                                                                                  480 dedd=dedd+1
                                          d;" / Track=";dadd Div16;" / Sect
"das
                                                                                  490 UNTIL key$ -- "y"
 120 IF des="" das="00"
                                          or=";dadd #0016
                                                                                  500 PRINT "N";
                                           320 PRINT TAB(0,5)"-Byte----
 130 dadd=EVAL("&"+da$)
                                                                                  510 END
                                          Hexadecimal-----;
 140 REPEAT
                                                                                  520
                                            330 FOR 1%=0 TO 15*8 STEP 8
 150 ?block=0 :REM error number
                                                                                  530 DEF PROCtitle
 160 block!1=buffer :REM Load ad
                                            340 asa""
                                                                                  540 CLS
                                            350 PRINT [X+KX;":";
                                                                                  550 COLOUR 129: COLOUR O
 170 block?5=8 :REM read command
                                                                                  560 PRINT TAB(0,1)"*******
                                            360 FOR JX=0 TO 7
                                                                                 Disc Explorer ***********
 180 block?6=0 :REM disc address
                                            370 byte=?(buffer+KX+1X+JX)
                                                                                  570 COLOUR 128: COLOUR 1
MSB. Tel
                                            380 IF byte<32 OR byte>126 as=a
 190 block?7=dedd DIV 256
                                                                                  580 ENDPROC
                                          $+"." ELSE a$=a$+CHR$(byte)
                                            390 PRINT " "; "byte DIV 16; byt
 200 block18=dadd MOD 256
 210 block?9=1 :REM 1 sector
                                          e MOD 16:
```

Program III

NOW OUT!

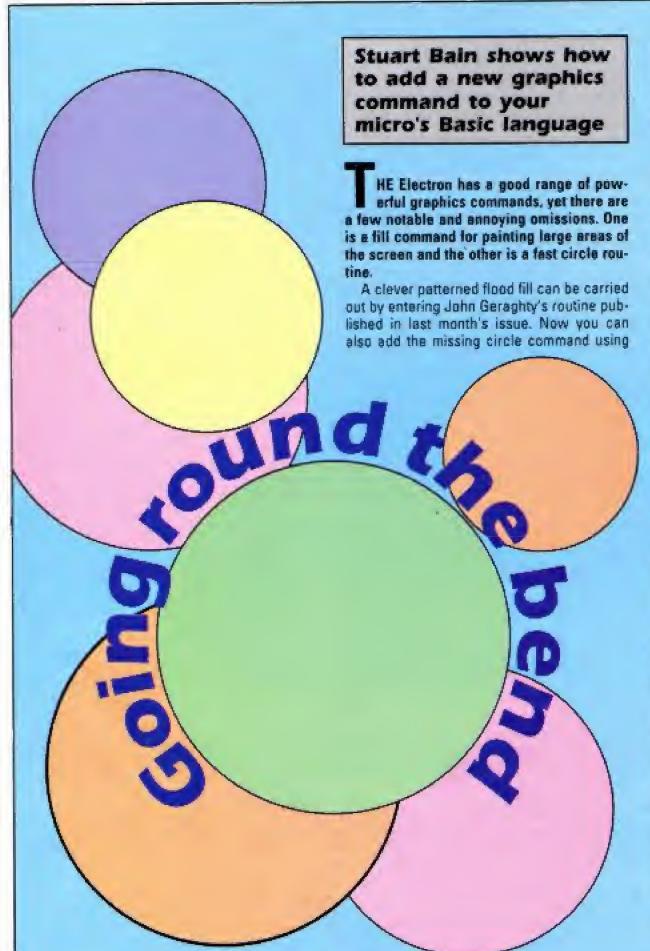
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the machine code program presented here.

Enter and run the program to assemble the machine code in the spare memory pages 8900 and 8A00. At the end of the listing is a demonstration of the new star command—this will run automatically.

To use the circle command in your own programs simply enter NEW and either load or type in the program. The command syntax is:

*CIRCLE x,y,r,type

The variables x and y are the X and Y coordinates of the centre of the circle, while r is the radius. The last parameter, type, determines whether a filled or unfilled circle is drawn and should be either one (filled) or zero (unfilled). It is optional and if you leave it out a value of zero will be assumed.

The colour is set using the normal Basic GCOL graphics command. Examples of this new graphics function are:

```
*CIRCLE 640,512,300
*CIRCLE XX,Y,1000/6,7
OSCLI"*CIRCLE"+"RND(1000),RND(10
00),RND(400),1"
```

As you can see, the parameters can be numbers, integer or real variables, calculations or a mixture of all three. The routine can also be called using a complex OSCLI command.

There are two main sections to the machine code. The first part checks the text of the star command to see if it is CIRCLE. If so, it gets the parameters and calls the second section.

A SIN table is created in memory when the program is assembled. Each value is multiplied by 32 to make them whole numbers rather than floating point, and 32.5 is added to make them positive. The COS value can be calculated quite easily from the SIN value.

Two rom routines are used – EVAL at &ABEE and INT at &A3E4. The former evaluates each parameter, calculating its numeric value, and the latter is called to convert this value to an integer if it is a real number.

The addition of this new command further improves the Electron's already superb graphics facilities.

```
480 INX: INY
10 REM *CIRCLE command
                                          250 BNE och
                                                                                     490 BNE getperm
                                          260 BEG found
20 REM By Stuart Bain
                                                                                     500 .got
30 REM (c) Electron User
                                          270 .not
                                                                                     510 LOA #13:STA &600,X
                                          280 LDX &F2:LDY &F3
40 gyal=8ABEE
                                                                                     52D STX 836
                                          290 JMP (old)
50 convert=8A3E4
                                                                                     530 STY te
 60 FOR 1X=0 TO 2 STEP 2
                                          300
                                          31D .com EQUS"CIRCLE"+CHR$13
                                                                                     540 JSR eval
70 PX=8900
                                          320 .err BRK:EQUB16:EQUS"Circle
                                                                                     550 BEG err
80 [OPTIX
                                         error":BRK
                                                                                     560 BPL store
90 .set%
                                                                                     570 JSR convert
                                          330
100 LDA $208: STAOLD
                                                                                     58D .store
                                          340 . found
110 LDA #circ% MOD 256
                                                                                     590 LDY te
120 STA $208
                                          350 LDA #3:5TA num
                                                                                     600 Lbx fill
130 LDA &209:STA old+1
                                          360 LDX #D:STX fill
                                                                                     610 LDA $24: STA co, X
                                          370 DEY
140 LDA Scirck DIV 256
                                                                                     620 LDA 228:STA co+1,X
150 STA 6209
                                          380 .parms
                                          390 LDX #0
                                                                                     630 INX: INX: INX
160 RTS
                                                                                     640 STX fill
                                          400 INY
170 .circ%
                                          410 .getpars
                                                                                     650 LDA (8F2),Y
180 STX &F2:STY &F3
                                                                                     660 CMP #13
                                          420 LDA (8F2), Y
190 LDY #1
                                          430 CMP #ASC",
                                                                                     670 BEQ gotall
200 .cch
                                                                                     680 DEC num
                                          440 BER got
210 LOA (&FZ),Y
                                          450 CMP #13
                                                                                     690 BNE parms
220 CMP com-1, Y
                                          460 BER got
230 BNE not
                                                                                             Turn to Page 46 ►
                                          470 STA $600,X
240 INY: CPY #LENScom+1
```

HE Fourth Dimension is on to a winner here with the best golf simulation I've seen on the Electron. It is packed with features: Two superbly designed 3D 18-hole courses and all the hazards you would expect to find on the real thing, like trees, rough, bunkers and water.

The easier course, Cone Links, is quite a challenge and after mastering it you might just be ready for the second, Pine Isles, which is quite a different ball game altogether.

You can indulge in either strokeplay or matchplay. The idea with the former is to finish all 18 holes in the least number of strokes, while in matchplay the winner is the player who wins most holes.

Up to four players can take part with each selecting one of four skill levels from beginner to professional. The one selected dictates whether the physical hazards or wind Product: Holed Out Price: £12.85 (rage)

Supplier: The Fourth Dimension, PO Box 4444,

Sheffield. Tel: 0742 700661

strength and direction influence your play.

For instance, as a beginner only the water will affect your shot, whereas as a professional you could be playing from a bad lie in deep rough into a strong headwind.

For all shots up to the green your view is from behind the golfer you control. On the right side of the screen is an information panel displaying details relevant to the hole. You select a club using the Z and X keys from a range of three woods, nine irons, a pitching wedge and a putter.

Next you set the direction to hit the ball by moving a cursor left and right across the sents the wind strength.

When the shot direction is determined you set its power using a meter. As you press Return a sliding bar advances from zero towards 100 per cent and hitting it again sets the percentage of power and causes your nicely animated golfer to jump into action and take a swing at the ball. Using Z or X instead of Return when the meter is advancing will put either a hook or a slice on the ball.

When the ball is hit, its shadow travels along the ground giving an impression of distance. The way it bounces and comes to a stop when it hits the ground is very realistic.

Sometimes the hole you are playing has a path running alongside or across it and if you are skilful enough you can play the stroke so that the ball bounces on the path, making it travel further.

A ball that lands in water is declared lost and you lose two strokes. Landing in a bunker produces two possible outcomes: It is either plugged or you have a good lie. The latter is still a difficult shot,

course. Here you must also take into account the wind - represented by a circle with a line coming out of it which points in the direction the wind is blowing, while its length reprebut a plugged ball Fairwa WOOD

is sunk into the sand and is much harder to play.

When you reach the green the screen is redrawn and you view the action from above. The indicator in the panel now represents the slope of the green instead of the wind. The line drawn points downhill and its length shows the steepness of the slope.

Again when you have set the direction of your shot, adjust the power and watch the golfer swing into action. There is good realism here with the ball bouncing up off the edge of the cup if you hit it too hard or running round it if you're a little off centre.

After each hole the score card is shown displaying everyone's progress. During strokeplay it shows each player's skill level, the number of shots and his score related to par. In matchplay the score is replaced by the number of holes by which a player is winning.

There is a lot more to this game than just

whacking the ball down the fairway. Each hole is a puzzle in its own right. You have to plan your shots carefully and take the utmost care in selecting the right club and power.

There are precise maps in the well documented instruction booklet to help you plan your strokes. There's also a very useful quick reference guide to the distances – in the air and along the ground – that the ball will travel when using the various clubs.

The graphics are cleverly done using dithered colours to produce pastel shades on a four colour screen. Sound is restricted to the swing of the club and striking the ball plus a few minor noises such as a splash when your ball takes a dive.

I thoroughly enjoyed this simulation. If you're a golfing fan wanting to keep your hand in — buy it. If you're not, still buy it — it will keep you entertained for hours and hours. This is a test of skill not to be missed.

David McLachlan

Sound	6
Graphics	10
Playability	10
Value for money	9
Overall	3

SecondOpinion

There have been many golf simulations for the Electron in the past, but none match up to this brilliant game from The Fourth Dimension. The 3D perspective graphics are stunning and the gameplay is interesting and varied.

It doesn't matter whether you're a golf fan or not, you'll still enjoy this challenging and skilful computer version.

Janice Murray

Product Tank Attack

Price: £12.99 (tape) Supplier: CDS Software, Nimrod House, Becket

Road, Doncaster DN2 4AD.

Tel: 0302 321134

ANK Attack is a micro-mediated board game for two to four players. The package comprises a top quality fold-out playing board, a total of 48 plastic tanks and armoured cars and a book of instructions.

The opening screen calls on you to select which of the four countries you want to take part in the conflict. My first few combinations were rejected without explanation. Close examination of the playing board revealed the cause – adjacent countries such as Sarapan and Calderon have a common border, as do Armania and Kazaldis. Opposing countries have a shaded no-man's-land

separating their official borders.

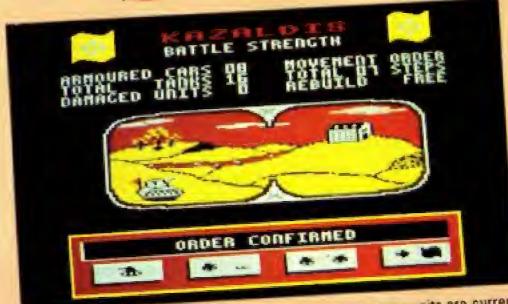
By choosing the correct countries you can devise conflicts of increasing magnitude such as one to one, an alliance of two against one

as one to one, an alliance of two against one or a full blooded four country war. If you are using only two of the four countries you are given the apportunity to double the strength of your forces by using the soare tanks.

Once you have made your alliances you can get on with the job of placing your pieces in their opening positions. A solid blue line denotes the outskirts of each capital city and all vehicles start from within this line.

Other points of interest on the playing board are the repair centres to which tanks may be returned when damaged by enemy lire, the length of a vehicle's continement being determined by the severity of the dam-

Wargamers' delight



age sustained. The Electron will inform you when you can return a vehicle to active duty.

On-screen headlines are displayed before each round in the battle – these comprise a news flash, a weather report and a political comment. Prevailing weather conditions can have a marked affect upon the movement capability of one or both armies depending on the location of the weather front.

Your link with the micro is your battle strength display. This shows how many active tanks and armoured cars remain and also

reports how many units are currently undergoing repairs. If these figures do not tally with the number of pieces on the board someone is cheating!

At the bottom of the battle strength screen are four icons, some of which will be animated. Only the active ones are available. By moving a pointer over them you can choose to move, attack the enemy headquarters or finish your turn and pass control to the next

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player. Selecting the movement order icon activates a teleprinter which displays your total movement allowance for the turn. This can be divided up among any number of vehicles.

Once this section is complete you can engage the enemy or fire on the opposing HQ. Both types of vehicle have a maximum range of four board squares, with the Electron making accuracy adjustments to your shots based on the range at which you are

As the battle develops you will eventually come within firing range of the enemy. The Electron asks you to input the armour types of the two units involved - there are three for tanks and two for armoured cars - the numbers embossed on the underside of each unit relate to its armour strength. Finally, you specify the range of your shot and battle can commence.

The view changes to that of an observer on a distant hill top. The tanks fire one shot each and the position of the explosion shows whether or not you hit your opponent or were indeed hit yourself. The teleprinter tells you of the degree of damage sustained by each vehicle. A repairable tank can be placed on a repair depot, but you will be asked to remove seriously damaged ones from the board and your tank tally will be adjusted.

When you reach the enemy HQ to deliver the coup de gras you must move on to the square itself as you are not asked for a firing range. This last shot of the conflict is always accurate and always decisive.

There is no need to go through the rigmarole of securing the remaining enemy buildings - the teleprinter display brings news that this has already been carried out and your victory confirmed.

Tank Attack is a superb program that really takes the leg work out of wargaming. By leaving the monitoring of repair times, damage assessment and weather reports to the impartial logic of the micro you can concentrate on what really counts - strategy.

Jon Revis

Sound
Value for money 9 Overall 8

SecondOpinion

Tank Attack is unusual in that it's a computer controlled board game. This is fine If you like this sort of thing, but it won't be everyone's cup of tea. I would have preferred to see the whole game played on the micro rather than half on the micro and half on the board.

Janice Murray

Hallmarked golden oldies

Product: Play It Again Sam 7 Price: £9.95 (tape) Supplier: Superior Software, Regent House, Skinner Lane, Leeds, Yorkshire LS7 TAX. Tel: (0532) 459453

LAY It Again Sam 7 is the latest in an ever-increasing line of highly successful compilations from the Superior stable. The package features three cracking games from the past plus a superb brand new offering,

Starting with the newcomer first, FireTrack is probably the ultimate shoot-'em-up. It features amazingly smooth vertical-scrolling arcade action that starts gently and speeds up at just the right pace until only the best stand a chance of surviving for more than a few moments.

You fly a space lighter low over alien worlds blasting the locals' power nodes, junctions and computer centres, finally destroying the Devil Rock's eyes for a bonus. The action is fast and furious.

The graphics are stunning and give an amazingly realistic 3D effect that I wouldn't have thought was possible on the Electron. What's more, for anyone who can spare the concentration, a number of familiar shapes and features can be seen in the landscapes a Pac-Man chasing power pills, the number 42 and many more. However, I had to be told about their existence - I was too busy

trying to avoid the squadrons of enemy ships swirling around me in weird and wonderful formations.

FireTrack takes the ever-popular concept of a shoot-'em-up, transfigures it and implements it faultlessly.

In Bonecruncher you play Bono, a little green dragon which lives in a castle by the sea. You have set up Bono's Bathing Company making skeleton soap, a commodity much prized by the giant sea monsters which bathe nearby. It's made from the bones of skeletons that can be collected from around the castle and boiled in your cauldron.

The castle is anything but a safe place. Not only are there trapdoors through which you can disappear without trace, but some skelatons haven't stopped moving yet and they're deadly. And giant spiders rush around the walls biting anyone who gets in their way. They will also eat any bones, so it's often a race to collect the skeletons before they do.

Finally, there are Glooks - large round balllike creatures which love the smell of soap. When you have climbed up a stairway to supply another customer they - after a short



Fire Track: Faultless implementation of the shoot-em-up concept

JUBILLES: • ERICUENE

delay - all move in the direction of the stairs.

Although a Glook is not in itself harmful, it will crush you if you get in its way when it's moving. They may also block your route. However, you can push one, or take advantage of its movement, to suffocate monsters and turn them into skeletons.

Fortunately Bono's Bathing Company is not a one-man show. Your partner Fozzy is strong enough to hold monsters and spiders at bay, but he's not very bright. Always keep an eye on him to make sure that he is not trapped or wandering round in circles.

Bonecruncher will delight game players of all ages.

Snapper, Acornsoft's implementation of the ever-popular Pac Man, was one of the first games ever released for the Electron. As the every-hungry Snapper you must make your way around a maze chomping all the dots. Pursuing you are four bug-eyed baddies that initially follow pre-programmed paths, but before very long begin to converge on you.

Fortunately, there are four power pills, one at each corner of the maze, which you can munch to give yourself a limited period of invulnerability. The baddies now turn blue with fear and you can eat them for extra bonus points. But strike quickly, because the effect of the power pills soon wears off.

Snapper's gameplay does not offer great variety, but it is still very addictive.

Ghouls is, to my mind, the only disappointment, Although popular in its heyday, it falls well short of the other offerings' standard. It is a very basic platform game, similar in design to Manic Miner, but features none of its finer touches. The graphics are simpler, the keyboard is over-responsive and the game-play could be better.

Like Manic Miner, Ghouls features a number of different levels, but the only real dif-



ference between them is the layout - the graphic features seem identical from one screen to the next.

The sound effects are quite good, particularly when you lose a life and it also features a lively piece of music that plays when you complete a level and a haunting melody while waiting for you to enter your name on the high score table.

Ghouls may appeal to dedicated fans of platform games, but so many better examples are available that it must be considered a makeweight for the three real stars of this compilation.

Martin Reed

	Sound
ı	Graphic
ı	Playability9
ı	Value for money
ı	Overall

SecondOpinion

Like its predecessors, Sam 7 is a superb compilation that is excellent value for money – even if you have already got one or two of the titles.

The real gem is the previously unreleased FireTrack. This technically brilliant piece of programming makes a fine game which proves to be very fast and addictive. The other titles can be considered bonuses thrown in for free.

Janice Murray



Ghouls: A makeweight for the three real stars

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Perform a tape transplant

Ernest Howorth shows how to make up your own customised tapes from compilations

OMPILATIONS with as many as 10 full length games on one cassette tape have been around for some time now, and indeed, some are among the best sellers. Although most are good value for money, the software houses appear to be unaware of the difficulty we experience in finding a particular game in the

middle of the tape.

Compared with discs, tapes take a long time to load, especially the more recent games featuring elaborate introductory graphics which have to be endured before the main program starts to load. It is frustrating, therefore, when valuable time is wasted finding the program on a long tape, so the following ideas may help.

The simplest solution if you have a tape position indicator is to remember to set it to zero at.

the start of the tape and make a note of the various game start positions.

None of the software companies have got around to introducing coloured leader tape between programs, probably for cost reasons, but this would be very useful and is something we can do ourselves. It involves cutting and joining the tape, of course, but this will be explained later.

Den Chare

Tape is drawn out of the centre aperture and cul-



Tape from the left spool is joined to the right spool of the new cassette

I suggest the best option is to split up the compilation and to transfer any worthwhile games you want to use regularly on to separate cassettes, each neatly labelled and ready to load. The operation is painless and can be carried out simply and for the cost of a 15 minute computer tape costing around 50 pence.

Good old Sam is not only playing again,

now he's cheating as well. Unfortunately, the short cheat programs are even more difficult to locate, and with great advantage can be inserted before the start of the main programs.

This way you don't have to cheat, but if you're a bit rusty and decide to slow down the enemy blasters, or even start off with extra ammunition, at least you won't have to spend half the evening lining up programs. This also applies to joystick utilities.

If there is no built-in copy protection it is better to save programs directly on to blank cassettes. Cutting and joining tape is not difficult, but care is required as it is fragile and easily damaged. The slightest defect could prevent the program loading, but if you follow these guidelines all will be well.

The join is made by butting together two square cut ends of tape and applying a narrow strip of special splicing tape to the back — not the recording side which faces outwards. The surplus splicing tape must be trimmed accurately to the edges of the now continuous tape using a very sharp blade.

The operation is best carried out using a splicer which will hold the tape securely while the joint is made. Excellent kits are available for splicing audio tapes, containing everything needed including comprehensive instructions. Note that office cellulose tapes and the like are useless and will cause jamming and other problems.

If you are not confident of your ability then practise with an unwanted cassette first.

Start off with a blank C15 cassette. First apply the appropriate label, then with this side uppermost and the tape apertures facing you, ensure the tape is wound on to the left spool. You will have plenty of spare tape so turn the right hand spool a few turns anti-clockwise to wind forward to provide a short length of leader tape at the start of the transferred program.

Carefully draw out about 12 inches of tape

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from the middle aperture and cut the mid point of the loop. The beginning of the program to be transferred from the other cassette should now be joined to the short length from the right hand spool

Now carefully position the cassettes so the tape can pass freely on to the right spool when you turn it slowly anti-clockwise by hand. When the marked end of the program is reached cut the tape and join the trailing end to the other end from the new cassette, which can now be rewound and will be ready to load.

Always take up any slack tape before replacing the cassette in the recorder. Anything recorded on the reverse side of the tape will now be useless. Remember that a join will interrupt a program no matter how well the splice has been made, so only record on uncut continuous tape.

Now comes the method to separate the chosen program from the compilation. There will be at least 18 inches of silent tape between each program and the cut must be made in the middle of this section.

With the cassette in the recorder use the *CAT command to locate the start of the chosen program. Now run the tape back to the linish of the previous program. You must stop the tape mid way between these two points.

This can be done by listening to the sound through the cassette recorder's speaker and timing the mid point by means of a watch that displays seconds. Take the cassette out of the recorder and mark the position of the cut by making a small hole. Eventually this will be joined to the right spool of the new cassette.

Now the cassette is returned to the recorder and the end of the program marked in the same fashion. Return to the mark at the start and make the first cut. The part of the tape with the program on can now be transferred.

Before joining up the cut compilation it might be a help in the future to splice in a short length of coloured tape.

You will find this an absorbing way of making up a library of your favourite games at a modest cost.

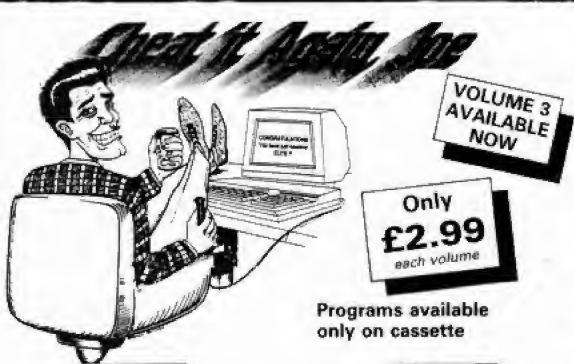


Surplus splicing tape is trimmed with a sharp knife









Just about all the games in your collection can now be cracked – using Cheat it Again, Joe!

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reasonin

IC Tac Rhymes is a fun two-player educational game for young children. It combines nursery rhymes with the old game of naughts and crosses. After printing an instruction page the program presents a series of well known nursery rhymes and prints them on the screen one at a time as in

Andrew and Stephen Weir combine lively nursery rhymes and naughts and crosses

Figure I. In the rhyme one of the words is missing and you have to type it in. Just type the letters without pressing Return or Caps Lk - you

don't need them.

Each letter is represented by a short dash so you can tell how long the word is. If the word entered is the correct one you get to play one turn at naughts and crosses (see Figure II). Get it wrong and you miss your turn and the other player has his chance to guess the missing word in a different rhyme.

The winner of Tic Tac Rhymes is the player who wins the game of naughts and crosses. When this happens a tune is played and you go right back to the beginning of the program. As the rhymes are randomly chosen you are unlikely to be asked the same ones again.

Many tunes are built into the program and are played when you correctly enter a word in a nursery rhyme or place a naught or cross. The musical sound effects and tunes can be turned on or off at any time by pressing the Copy key.

10 REM Tic Tac Rhymes

20 REM By S and A Weir

30 REM (c) Electron User

40 MODES

50 PROCinit

60 PROCmain

70 END

80 DEF PROCInit inZ=0: jn=11 110 VDU23,240,170,85,170,85,170 ,85,170,85,23,242,160,80,160,80,1 60,80,160,80,23,241,10,5,10,5,10,

5,10,5,23,250,0,0,0,0,0,0,0,126 120 code=8900:PAOCass

130 C=RND(TIME)

140 *FX11,0 150 *FX220,1

160 *FX4,1

170 ON ERROR MODE6: REPORT: PRINT

" at line "; ERL" : END

180 ml%=6:so%=-1:01Mscrs(ml%),p L\$(2),grid%(9),hurry\$(6):RESTORE2 DO: FORIX=1106: READBURRYS(IZ): NEXT

190 ENDPROC 200 DATA Plenty of time, Bit of time left, Hurry up!, Almost out...

,Quick!,Too slow!

210 DEF PROCe_dt DIM cross 4*32 +2,n0 4*32+2,blank 4*32+2:RESTORE 890: PROCLo(cross): RESTORE930: PRO CLo(nO):RESTORE970:PROCLo(blank):

in=-1:ENDPROC 220 DEF PROCLO(loc) LOCALBy, dt, cnt,offset,x,y:READx,y:?loc=x:?(l oc+1)=y:loc=loc+2:by=0:REPEAT REA

Ddt:1Fdt>=Oby?loc=dt 230 IFdt = - IREADent, dt: FORoffset =1TOcnt:by?loc=dt:by=by+1:NEXT EL SE by=by+1

240 UNTILdt=-9:ENDPROC

250 DEF PROCess

260 osm&ffEE:osword=&ffF1:new=&

7D:rows=&72:columns=&73:t1=&74:pl ace=276:over=880

270 FORpass=OTO2STEPZ:P%=code:[**OPTpass**

280 .d STAb: LDA#10: LDX#b AND255 :LDY#b DIV256:JSRosword:LDA#O:STA j:.d1 LDA#23:JSRos:LDAj:ORA#224:J SROS: LDAJ: ASLA: ASLA: TAX: LDY#4: . dZ INX:LDAb, X: JSRos: JSRos: DEY: BNEd2

290 CMP#2:BNEd1:LDX#4:.d3 LDAs, X:JSRos:DEX:BPLd3:RTS

300 .sprite LDY#0:LDAplace:\$TAn d+1:LDAplace+1:STAnd+2

310 .Loop1:LDAneu+1:STAt1+1:LDA new:STAt1:LDXrows:.loop2:.nd LDA \$3000, Y:STX&B1:LDXover:BNEov:EOR(new), Y: . ov LDX&81:STA(new), Y: INEn d+1: BNEp3: INCnd+2: .p3 LDAnew: AND #7:CMP#7:BEGbottom2

320 INChew: BNEp4: INChew+1:.p4 8 NE next2

330 .bottom2 CLC:LDAnew:ADC#839 :STAmew:LDAmew+1:ADC#1:STAmew+1:. next2:DEX:BNE Loop2:LDAt1:ADC#8:S TAnew: LDAt1+1: ADC#0: STAnew+1: DECc olumns: BNEloop1:RTS

340 .b:1:j=b+9:s=j+1:\$s=EHR\$11+ CHR\$225+CHR\$6+CHR\$10+CHR\$224:NEXT ENDPROC

350 ENDPROC

360 DEF PROChig(AS) FORCHX=1TOL ENAS: AZ=ASCMIDS(AS, CHZ, 1): CALLd:N EXT: ENDPROC

370 DEF PROCs(stored, screen, ov) !new=screen:!place=stored+Z:?row s=?(stared+1):?columns=?stored:?o ver=ov:CALLsprite:ENDPROC

380 DEF PROCcen(AS, YX) PRINTTAB ((40-LENAS)/2,Y%);A\$;:ENDPROC 390 DEFPROCHOX(x1,y1,x2,y2,fill

) MOVEx1,y1:1F fill MOVEx2,y1:PLO T85,x1,y2:PLOT85,x2,y2 ELSE DRAWX 1,y2:DRAWx2,y2:DRAWx2,y1:DRAWx1,y

400 ENDPROC

410 DEF PROCborder(x1,y1,x2,y2) MOVEx1*32+16,1024-y1*32+-16; DRAW x1*32+16,1024-y2*32-16:DRAWx2*32+ 16,1024-y2*32-16:DRAWx2*32+16,102 4-y1*32+-16:DRAWx1*32+16,1024-y1* 32-16: ENDPROC

420 DEF PROCK(A\$,x%,y%) PRINTTA 8(x%,y%);A\$;:PROCborder(x%-1,y%-1

,xX+LENA\$,yX+1):ENDPROC

430 DEF PROCMain 440 REPEAT PROCINSTRUCT: PROCHAM estpl%=RND(2):PROCoutline:rhyme%= RND(50):won%=0:esc%=0:FORIX=1T09: grid%(1%)=D:NEXT:REPEAT rhyme%=rh ymex+1;ptx=(ptx=2)+2;correctx=FNq :lfcorrect% PROCplay

450 UNTIL WORK>O OR esch: SOUND? ,0,0,50:PROCES:UNTILO

460 REM Choice Lyrics!

470 DATA "Little #Miss Muffet # sat #on #her tuffet, eating #her curds Fand whey.","#Along #came # a spider, Hand sat Hdown beside # her, Wand frightened #Miss Muffet away!"

480 DATA #Old Mother #Hubbard # went Wto Wthe cupboard #to Wfetch Wher Mpoor dog Wa bone., "ABut Ww hen #she #got there #the cupboard Muss bare, Wand Wso Wike poor do g #had none."

490 DATA "One, two, three four five, #Once #1 Acought #a fish at

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ive.","Six, seven, eight nine ten , #then #1 #let #it #go again."

500 DATA "#There #was #an #old lady #who #lived #in #a shoe. # # She #had #so #many children, #she #didn't #know what #to do."

510 DATA "Humpty Dumpty sat #on #a wall, Humpty Dumpty #had #a g reat fall.", #All #the #king's hor ses #and #all #the #king's men #c ouldn't #put Humpty together agai

520 DATA "Mary #had #a little l amb, #it's fleece #was white #as snow."

530 DATA "Twinkle twinkle (ittle star, Whow #I wonder Wwhat Wyou Ware.", "#Up above Withe world #so high, like #a diamond Win Withe s

540 DATA "Mary Mary quite contrary, Whow Wdoes Wyour garden grow?", "Whith cockle shells Wand little bells, Wand pretty maids Wall Win Wa row."

550 DATA Peter Peter Pumpkin Ea ter Shad Wa wife Wand Wcouldn't k eep Sher., "NPut Wher Win Wa pumpk in shell, Wand Wthere Whe kept Wh er very well."

560 DATA Little Jack Horner #sa t #in #the corner eating #his Chr istmas pie. "#He stück #in #his th umb #and pulled #out #a plum #and #said #"what #a good boy #am #1!

570 DATA "Peas #porridge hot, # peas porridge cold, #peas #porridge fin #the pot nine #days old.", "#Some #like #it hot, #some #like wit cold. #Some #like #it #in #the pot nine days #old."

580 DATA Sea shells sea shells

Won Withe sea shore.

590 DATA "Bas bas black sheep # have #you #any wool? # #Yes sir, #yes #sir, three bags full.","#On e #for #the master, #and #one #for #the dame.","#And #one #for #th e little boy #who #lives down #th e lane."

600 DATA "Yanker Boodle #went #

to town, riding #on #a pony.","#H e #stuck #a feather #in #his hat #and #called #it macaroni."

610 BATA"Hickory dickory dock.

#The mouse #ran #up #the clock.",

"#Three blind mice, #three #blind
mice. #See #how #they run. #See
#how #they #run.", "#Hey diddle di
ddle, #the cat #and #the fiddle.

#The cow #jumped #over #the moon.

620 DATA #The little dog laughe d #to #see #such #fun, #and #the dish #ran #away #with #the spoon.

630 DATA "END"

640 DEF FNg PROCetear(3):VDU19, 1,1;0;19,2,3;0;17,3,31,(20-(LENPL \$(pLX)+6))/2,27:PRINTpL\$(pLX);:CO LOURZ:PRINT", what":PRINTTAB(2,29);"word is missing?":COLOUR3

650 RESTORE460: FOR 1%=1TOrhymeX: READLineS: IFlineS="END" RESTORE

460:READlines:rhyme%=0

660 NEXT:words=FNprint(lines);i 5="":hurry%=0:REPEAT q%=INKEY(400):If q%=-1 hurry%=hurry%+1:PROCcl ear(2):COLOURS:PRINTIAB((20-LENho rry\$(hurry%))0IV2,287;hurry\$(hurry%)

670 PROCso(q%):1f(q%>=ASC"A"AND q%==ASC"2")DR(q%>=ASC"a"ANDq%<=AS C"z")PROCenter(q%)

680 Ifq%=127 is=LEFTS(is,LENis= 1):COLOUR2:PRINTTAB(Left%,up%);:I Fis>>"" PROChig(is)

690 IFq%=127 COLOUR3: PROCEIG(CH R\$250)

700 UNTIL (LENI\$=LENU\$) OR hurr yx=6 OR qx=27:1Fqx=27 escx=-1:=0

710 IFus=is PROCPS ELSE IF hurr yX<6 PROCCLEAR(2):COLOURS:PRINTT AB(2,28);"That was wrong!"

720 IFus<>18 FORscale%=200TOOST EP-5: PROCso(INKEY(D)): SOUND1,-10, scale%,2: NEXT

730 =(45=45)

740 DEF PROCenter(q%) Looks=MID \$(u\$,LEN1S+1,17:1Flooks>="A"ANDlo oks<="Z"ANDq%>=ASC"a"ANDq%<=ASC"z " q%=q%-32

750 IFLOOK\$>="a"ANDLOOK\$<="z"AN
DQ%>=ASC"A"ANDQ%<=ASC"Z" q%=q%+32
760 i\$=i\$+CHR\$q%:COLOUR2:PRINTT

AB((eftZ,up%);:PROCbig((\$):ENDPRO

770 DEF FNprint(line\$) w%=0:pos %=0:REPEAT space%=INSTR(line\$," " ,pos%+1):IFMID\$(line\$,pos%+1,1)<>"#" w%=w%+1

780 pos%=space%:UNT1Lpos%=00Rpo s%>=LENtine\$:u%=AND(w%):u\$="":dow n%=1:w%=0:FORI%=1TOmt%:scr\$(IX)=" ":NEXT:pos%=0:REPEAT space%=INSTR (line\$," ",pos%+1):f%=MID\$(line\$, pos%+1,space%-pos%)

790 IF LEFTS(fs,1)="#" f\$=RIGHT \$(f\$,LENf\$-1):dontX=-1 ELSE wX=wX +1:dontX=0

800 IFu%=w% AND NOT dont% PROC

810 IF LENscr\$(down%)+LENf\$>18 scr\$(down%)=LEFT\$(scr\$(down%),LEN scr\$(down%)-1):down%=down%+1

820 IFuX=wX AND NOT dontX upX=d ownX*3+4:leftX*LENscr\$(downX)+1

830 scr*(down%)=scr*(down%)+f%; pos%=space%:UNTILpos%>=LENtine% 0 R pos%=0

840 FORIX=1TGmL%:PRINTTAB(1,1%* 3*4);:IFscr5(IX)<>"" PROCbig(scr 5(IX))

850 NEXT:=u\$

860 DEF PROCformat FORJ2="TOLEN f3:char\$=HID\$(f\$,JZ,1):]F(char\$>=
"A"ANDchar\$<="Z")OR(char\$>="a"AND char\$<="Z") u\$=u\$+char\$:f3=LEFT\$(
f\$,JZ-1)+CHR\$250+HID\$(f\$,JZ+1,LEN f\$)

870 NEXT: ENDPROC 880 REM Sprite Date

890 REM Cross 900 DATA 4,32

910 DATA 68,204,238,102,119,51, 51,17,17,-1,13,0,17,17,51,51,119, 102,238,204,68,-1,7,0,136,136,204, 204,238,102,119,51,51,17,51,51,1 19,102,238,204,204,136,136,-1,13, 0,17,17,51,51,119,102,238,204,204,136,204,204

920 DATA 238,102,119,51,51,17,1 7,-1,7,0,34,51,119,102,238,204,20 4,136,136,-1,13,0,136,136,204,204 ,238,102,119,51,34,0,-9

930 REM Naught

940 DATA 4,32

950 BATA 0,0,0,17,51,51,119,119,102,238,-1,12,204,238,102,119,11 9,51,51,17,0,0,0,17,119,255,255,2 38,136,-1,20,0,136,255,255,255,11 9,0,136,238,255,255,119,17,-1,20,0,17,255,255,255,255,238,-1,4,0,136,2 04,204

960 DAYA 238,238,102,119,-1,12, 51,119,102,238,238,204,204,136,0, 0,0,-9

970 REM Blank

980 DATA 4,32,-1,128,0,-9

990 DEF PROCfill(num%, what%) num%=num%-1:x%=num%MOD5:y%=2-(num%D 1V3):num%=y%*&640+x%*830+&63A0:IF what%=1PROCs(nO,num%,1) ELSE IFwhat%=2 PROCs(cross,num%,1) ELSE PROCs(blank,num%,1)

1000 ENDPROC

1010 DEF PROCINSTRUCT VDUZZ,4,17,129,17,0,23,8202;0;0;0;:PRINT ST RINGS(80," ");TAB(13,1);:PROCESTS ("Tic Tac Rhymes").

1020 VDU17,128,17,1:PROCcen("You must guess the missing",6):PROCcen("word from a nursery rhyme.",8):PROCborder(4,9,36,5)

1030 PRINTTAB(0,12)"Try to beat your opponent in the game of"'"Ti c-Tac-Toe (Naughts and Crosses?."
'"Before you can place a naught or a cross"!"on the playing grid, you must first type"'"the missing word from part of a nursery"'

1040 PRINT"rhyme you know. If you get it wrong,"""you cannot have your turn..."""To toggle sound OFF and ON, press ";:PROCK("COPY",POS+1,27)

1050 VDU28,0,31,39,29,17,129,17, 0,12,26,18,0,0:IF NOT in% PROCcen ("Please wait",30):PROCc_dt:in%--

Tic Tac Rhymes

Peter Peter
Pumpkin Eater had
a wife and
couldn't ____ her.

Stephen, what word is missing?

Figure I: Enter the missing word in the nursery rhyme

1060 PRINTTAB(10,30); "Press the ";:PROCK("SPACE BAR",POS+1,30):RE PEAT qX=GET:PROCso(qX1:UNTILqX=32 : ENDPACE 1070 DEF PROChames PROCps: VDU17, 128, 17, 1, 28, 0, 31, 39, 5, 12, 26, 18, 0, 1:PROCcen("What is your name?", B) (PROCborder(7,10,33,6)

1080 PRINTTAB(2,13);"If you make a mistake, press ";:PROCk("DELET E", POS+1, 13): PRINTTAB(2,16); "Pres s ";: PROCk("RETURN", POS+1,16): PRI NTTAB(POS+2,16); "when you have fi

1090 VDU17,129,17,0,28,15,25,26, 22,12,18,0,0,26: PROCborder(15,25, 26,227

1100 pts(1)=FNname_in:Ifp(s(1)=" " pts(1)="Player 1"

1110 VBU17,128,17,1,28,0,10,39,6 ,12,26,18,0,1:PROCcen("Who is you r opponent?",8):PROCborder(8,10,3 0,6):PRINTTAB(0,29);SPC40;:VDU17, 129,17,0,28,15,25,26,22,12,18,0,0 ,26:PROCborder(15,25,26,22):pl5(2)=FNname_in

1120 [Fpt\$(2)="" pt\$(2)="Ptayer 2"

1130 ENDPROC

1140 DEF fNname_in n\$="":p%=0:cu rsimiaREPEAT qieGET; IFqi>=ASC"A"A NDgx == ASC" Z" g2=gx+32

1150 PRDCso(q%):1Fq%>=ASC"a"ANDq Z = ASC" Z"AND n\$="" qX=qZ-3Z

1160 IF((q%>=ASC"a"ANDq% =ASC"z")OR(q%>=ASC"A"ANDq%<=ASC"Z"))k%=-1 ELSE KX=0

1170 IFK% AND LENn\$<10 n\$=n\$+CHR \$q%:p%=-1 ELSE1Fk% SOUND1,-10,255 1:COLOUR128:COLOUR1:PROCcen("No longer than 10 letters please!",2 9);colouR129;colouR0

1180 IFq%=127 AND n\$<>*" n5=LEFT \$(n\$,LENn\$-1):p%=-1 EL5E IFq%=127 SOUND1,-10,255,1

1190 1Fp1 PRINTTAB(16,23);:PROCE ig(n\$+STRING\$(10-LENn\$," "))

1200 UNTILGX=13:=n\$ 1210 DEF PROCoutline VDU22,5,23; 8202;0;0;0;17,1:PRINTTAB(0,0);STR INGS(20, CHRS240);: FORYX=1T04: PRIN TTAB(0, YX); CHR\$242; TAB(19, YX); CHR \$241;:NEXT:PRINTTAB(0,5);STRINGS(

1220 FORYX=6TO24:PRINTTAB(D,YX); CHR\$242; TAB(19, Y%); CHR\$241; : NEXT 1230 V0U28,0,31,19,25:FORYX=0T04 :PRINTTAB(0,Y%);CHR\$242;TAB(19,Y%);CHR\$241;:NEXT:PRINTTAB(D,5);STR ING\$(20,CHR\$240);TAB(0,0);CHR\$11; : Abnse

1240 PRINTTAB(0,25); STRING\$(20,C HR\$240);

1250 VbU17,2,31,3,2:PROCbig("Tic Tac Rhymes"): ENDPROC

1260 DEF PROCPLBy PROCELear(3): V 0019,1,2;0;19,2,6;0;:GCOLO,1;MOVE 544,272:ORAW544,752:MOVE736,752:D RAW736,272: MOVE352,432: DRAW928,43 2:MOVE928,592:DRAW352,592

1270 VDU17,3,31,(20-(LENplS(pl%) +7))/2,27:PRINTp(\$(p(%);:COLOUR2: PRINT"'s turn": PRINTTAB(3,29); "Pr ess a Number"

1280 FOR1X=1T09:1FgridX(1X)>0 PR OCTILL(IX,gridX(IX)) ELSE xx=(1X-13MOD3:yx=(12-1301V3:xX=xX*3*64+3 52+64: yx=yx*5*32+384: VDUS: MOVExX, y%:6COLO,2:PROCbig(STR\$1%):VDU4

1290 NEXT: REPEAT REPEAT q%=GET:P ROCso(qX):UNTILCqX>=ASC":"ANDqX<= ASC"9")ORg%=27:IFq%=27 esc%=-1:UN TIL-1:ENDPROC

1300 post=qx-ASC"0":UNTILgridt(p os%)=0:grid%(pos%)=pi%:FORIX=1709 :PROCfill(12,gridX(12)):NEXT

1310 IFFNwon=1 PROCelear(2):COLO UR2:PRINTTAB(5,27);"Well done":CO LOURS: PRINTTAB((20-(LENDIS(DIX)+1))bIV2,29);pt\$(pt%)+"!":won%=pt% 1320 IFFNwon=2 PROCclear(2):COLO UR2:PRINTTAB(4,28);"It's a draw!"

:won1+3 1330 PROCESSENDPROC 1340 DEF PRODuctear(TX) IF TX=10R TX=3 V0U28,1,24,18,6,12,26 1350 IFT%>=2 V0U28,1,30,18,26,12

,26 1360 ENDPROC 1370 DEF PROCPS:TIME=O:jiZ=RND() n): IF jix=1 RESTORE1580 ELSE IF j 12=2 RESTORE1590 ELSE IF J12=3 RE STORE 1600 ELSE IF jix=4 RESTORE 16 10 ELSE IF JIX-5 RESTORE1620 ELSE

20, CHR524D)

ESTORE1660 ELSE IF JIX=10 RESTORE 1670 ELSE IF JIX=11 RESTORE1680 1390 READtempo, trans: REPEAT PROC so(INKEY(D)):READpi:IFpi<>-9 READ dur: IFp1=-1 SCUND1;0,0,dur*tempo ELSE IFpi <> - 9 SOUND1, -10, pi+trans ,dur*tempo

IF JIX=6 RESTORE1630

1400 UNTILPI=-9:REPEAT UNTILTIME >200 : ENDPROC

1380 IF 112=7 RESTORE 1640 ELSE IF

jix=8 RESTORE165D ELSE IFjix=9 R

141D DEF FNWON RESTORE1560: c%=0: REPEAT cx=cx+1:allx=0:FORIX=1103: READnum%; attX=attX+(grid%(num%)<>

ptx)+1:NEXT 1420 UNTILcX=80RailX=3:IFallX=3

PROCLine(cI):=1 1430 all%=0:FORI%=1T09:1Fgrid%(1 %)>0 alt%=alt%+3

1440 NEXT: IFall 2=9 THEN = 2 ELSE =0

1450 DEF PROCLine(cX) GCOLO, 2:1F c%=1PROCbox(256,348,1024,356,-1) ELSE 1Fc%=2 PROCbox(256,508,1024, 516,-1) ELSE IFc%=3 PROCbox(256,6 68,1024,676,-1)

1460 lfc%=4 PROCbox(444,768,452, 256,-1) ELSE 1Fc%=5 PROCbox(636,7 68,644,256,-1) ELSE IFc%=6 PROCEO

x(828,768,836,256,-1) 1470 IFcx=7 MOVE328,256:MOVE960, 760: PLOT85, 320, 264: PLOT85, 952, 768 1480 IFc%=8 MOVE960,264:MOVE328, 768: PLOT85, 952, 256: PLOT85, 320, 760

1490 ENDPROC 1500 DEF PROCSO(qX) IFQX<>135 EN

DPROC 1510 sox=NOTsox: IFsox THEN *FX21 0,0

1520 IF NOTSOX THEN *FX15 1530 IF NOTSOX THEN *FX210,1 1540 ENDPROC

1550 REM Winning combinations 1560 DATA 1,2,3,4,5,6,7,8,9,1,4,7,2,5,8,3,6,9,1,5,9,3,5,7

1570 REM Jingles 1580 DATA1,0,100,8,96,8,100,8,80 ,8,116,7,-1,1,116,6,108,2,100,8,-

1590 DATA1,0,136,2,124,2,108,3,-1,1,108,3,-1,1,108,2,116,2,124,2,128,2,136,3,-1,1,136,3,-1,1,136,4,124,4,108,4,-9

1600 DATA1,0,108,1,-1,1,108,1,-1,1,108,1,-1,1,108,1,-1,1,108,1,-1,1,108,1,-1,1,108,1,-1 1,128,4,136,4,144,4,108,1,-1,1,1 08,1,-1,1,108,3,-1,1,108,1,-1,1,1 08,1,-1,1,128,3,-1,1,144,1,-1,1,1 44,1,-1,1,136,4,124,4,108,4,-9

1610 DATA1,0,128,6,116,2,100,8,1 16,8,128,8,148,16,164,6,156,2,148,8,116,8,124,4,128,1,124,1,116,1,

124,1,128,8,-9

1620 DATA1, 10, 80, 4, 100, 4, 116, 2, 1 00,2,80,4,116,4,100,4,116,2,100,2 ,80,4,116,4,100,4,116,2,100,2,80,

4,100,4,116,8,100,2,-9 1630 DATA1,-10,80,8,100,5,-1,1,1 00,1,-1,1,100,16,80,8,108,5,-1,1, 96,1,-1,1,100,16,-9

1640 DATA1,5,100,8,108,6,96,2,10 0,2,96,2,100,2,108,2,116,2,108,2, 116,2,120,2,128,4,-1,4,96,8,100,2

1850 DATA 1,0,100,6,116,2,128,4, 148,4,164,4,156,4,148,4,136,4,124 ,4,128,2,-9

1660 DATA .8,-20,116,7,-1,1,116, 1660 DATA .8,-20,116,7,-1,1,116,7,-1,1,116,7,-1,1,116,7,-1,1,100,23,-1,1,108,7,-1,1,96,23,-1,1,88,7,-1,1,100,7,-1,1,116,7,-1,1,116,3,-1,1,100,3,-1,1,16,7,-1,1,88,24,-9
1670 DATA 1,-10,148,7,-1,1,144,5

,-1,1,136,1,-1,1,128,3,-1,1,116,3 ,-1,1,100,3,-1,1,116,3,-1,1,128,3 -1,1,128,2,136,2,128,3,-1,1,128,

2,136,2,128,8,-9 168D DATA .8,0,100,7,-1,1,100,7, -1,1,128,7,-1,1,128,7,-1,1,136,4, 144,4,148,4,136,4,128,16,120,7,-1 ,1,120,7,-1,1,116,7,-1,1,116,7,-1 ,1,108,7,-1,1,108,7,-1,1,100,8,-9

Tic Tac Rhymes

Andrew´ umber ~e55

Figure II; After entering the correct word you can play naughts and crosses

Adventures

Time to reflect On milestones On sed marks out of 10 for originality, atmosphere, parser, complexity and value for money. I have just received a scroll from Foxsoft

HE time of year is upon us when it is getting too hot to joust and too late to ride a boar hunt. So what better idea than to sit in the cool of the unwashed castle and tackle a few old adventures that have been gathering dust on my shelves these years past.

If we look back over the last six years of the Electron's existence we can verily glory in the daze of text adventures which have been released for this 32k beauty. As each year passed adventure milestones were created which pushed the Electron just a little further beyond its limits.

Names which spring to mind must include the eternal Sphinx Adventure, which though annoyingly fiddly set a standard and still proves popular among Electron adventurers to this day. Another gem is the adaptation of the Crowther and Woods colossal cave, Classic Adventure. Though somewhat under-developed and including bugs, it remains as its title suggests, a classic.

Other pinnacles include the quirky Woodbury End. Epic marvels such as Wheel of Fortune and The Lost Crystal and Robico masterpieces like Myorem, Village of Lost Souls and Enthar Seven.

This treasure trove of games – many are still available – is reflected in the latest Reader's Top Twenty printed overleaf which includes adventures spreading over the entire era. I compile the chart by averaging readers' votes sent in for any text adventure available for the standard 32k Electron.

The next chart should appear in the December issue of *Electron User*, so if you wish to vote for your favourite adventure please do so by giving

I have just received a scroll from Foxsoft Adventures to state the following price points affect I Spy Red, The Quest for the Golden Wombat and The Mathews Murder: 3.5in disc version £5.50, 5.25in disc version £4.99, tape version £4.95.

I have also received a missive from Sodasoft to say that its first adventure release for the Electron will be titled The Genesis Project. This is further to the news I imparted in the March 1989 issue of *Electron User*.

A further piece of parchment arrived from trusty Bill Trevelyan who explained the reason for the problems I had with the Potter Adventures' parser. Apparently the adventure only deciphered the first three letters of a command as a verb and the last three as a noun.

Hence my problem with TAKE COINS compared to the accepted TAKE COIN. The program would read TAK INS rather than TAK OIN. But of course that method would also fail with a command such as OPEN THROTTLE which would be deciphered as OPEN BOTTLE ... ho hum thank goodness for advanced parsers!

One of my Knights of the Round Table – Dragonrider Sir David Shepardson – has recently asked me to mention to the lady who rang him for help with Sphinx Adventure that his phone number is now ex-directory. Therefore could the lady concerned mail my castle with her query concerning the game and I will pass it immediately to David.

Finally, this month's featured map is of the opening scenario to Woodbury End. This should hopefully help many adventurers who are stuck at the outset of this unique experience in graphic/text adventuring. Next month I continue this series with a guide to the openings to Philosopher's Quest.

 That's it for this month, so until the dust clogs the keys, happy adventuring.

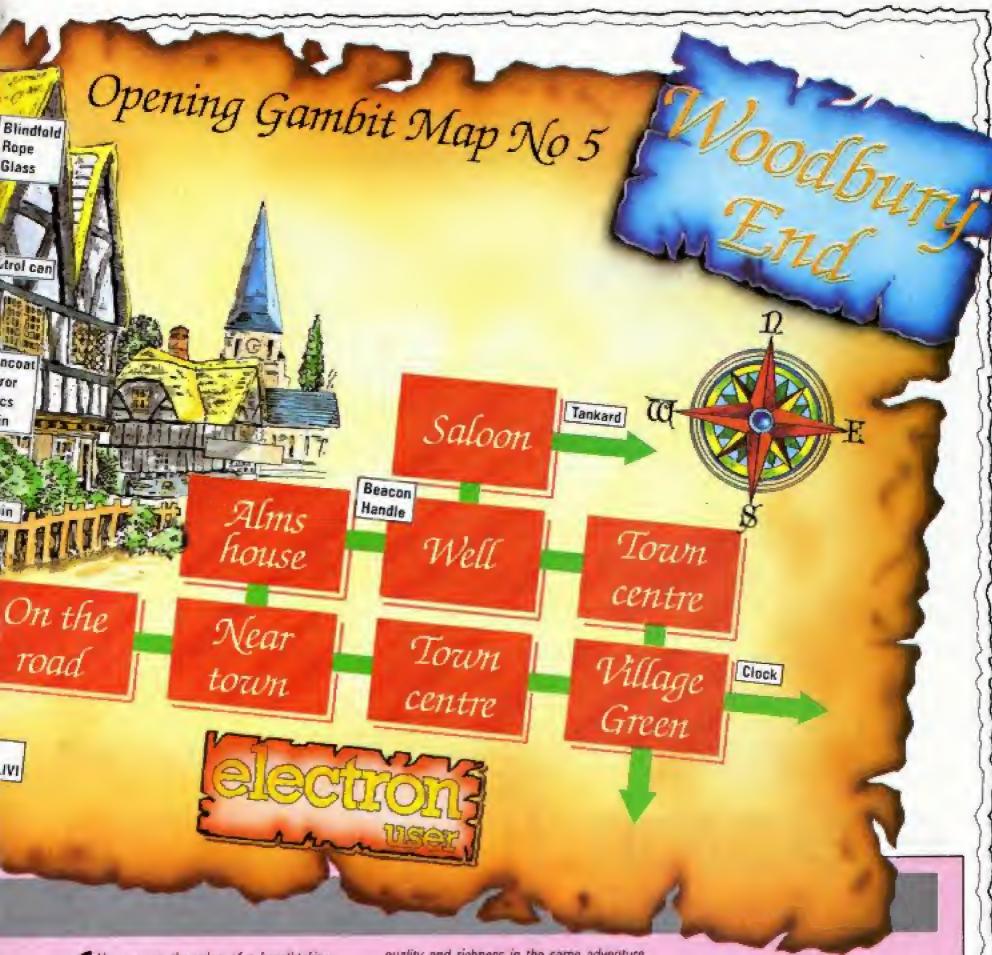


Overture and Beginners

During the past two and a half years I have explained the processes of getting started, mapping an adventure, puzzle solving, overcoming dead ends, mazes, parsers and have provided an extensive glossary of adventuring terms.

Now let's look at the bare bones of what goes into producing a good adventure. The better ones provide rich and finely honed text, rather like a good novel. One of the best — and earliest — ever written is the famous Colossal Cave by Crowther and Woods. This is available for the Electron in two forms: The already mentioned Classic Adventure and Level 9's superb Colossal Adventure (for 64k Electrons only).

The descriptions in this classic fantasy are some of the finest in adventuredom. To illustrate the excellence of this and to show the sort of standard you should be looking for in a quality adventure, read this excerpt from Colossal Adventure:



You are on the edge of a breathtaking view. Far below you is an active volcano from which great gouts of molten lava come surging out, cascading back down into the depths. The glowing rock fills the farthest reaches of the cavern with blood-red glare, giving everything an eerie macabre appearance.

The air is filled with flickering sparks of ash and a heavy smell of brimstone. The walls are not to the touch, and the thundering of the volcano drowns out all other sounds. Embedded in the jagged roof far overhead are myriad twisted formations composed of pure white alabaster which scatter the murky light into sinister apparitions upon the walls.

To one side is a deep garge filled with a bizarre chaos of tortured rock which seems to have been crafted by the devil himself.

And there is much, much more of similar

quality and richness in the same adventure and others from the Level 9 stable.

Narrative quality is not the only element that goes to make up a good adventure. Topography is significant too, and must be consistent both with the rest of the contents of the adventure and within itself.

For instance, if you leave a dungeon via the North door and arrive in a murky chamber, you would expect to find yourself back in the dungeon if you exit via the South door.

Similarly, if you have scrambled down a slippery slope it does not necessarily follow that you should be able to go up again without some difficulty. Perhaps a rope tied round a boulder at the top may assist.

As another example, if you've cut a hole in a sheik's tent in order to escape, you should expect to find it still there if you return. If it had been repaired you would expect some explanation to be proffered if credibility is to be maintained.

Logic and consistency in topography is critical if the atmosphere is to be sustained and your enjoyment is not to be marred by illogicalities. Unfortunately, this is all too often the case with badly developed adventures.

Another element of good workmanship is the inclusion of plenty of interesting incidents and events. A static adventure, no matter how vibrant the text or how imaginative the land, can be a bore. This further example from Colossal Adventure should give you some idea of what I mean: "A little dwarf just walked round the corner, saw you, threw a little axe at you which missed, cursed and ran away".

Next month we will look at how a plot is created to sustain interest and make your quest enjoyable and most of all believable.

Turn to Page 26 ▶

◄ From Page 25

Readers Ball of Fame

Blood of the Mutineers - Ray Bray

This solution provides specific answers to individual incidents and obstacles in the game.

Table: Push it against the door in the cabin, then clamp it to the door using the irons.

Tricorn: Put the candle in it, wear it to initially climb the arm, then put it on the bolster.

Hanky: Put it in the colander, then wear the colander when climbing the ledge near the river. Also spit on the hanky and use it to polish the platter.

Candle: Put it in the tricorn. The candle is also used to rub on the boat pulleys.

Irons: Used to clamp the table to the door.

Arm: Used for climbing the rail from the cabin window. It is later found in the sea and can be used to help climb the ledge.

Map: Found in the secret drawer in the bed. Read it at the pool on the island.

Key: Opens the cabinet in the sleeping quarters. **Bolster:** Found on the bunk. Dress it with the coat and tricorn to make a dummy.

Cook: Search him for the flour bag and the colander.

Flour bag: Used with the colander to scare Tom from the crow's nest.

Colander: As above but also must be worn to get past the brambles and to carry the hanky up the river ledge.

Spyglass: Fit the large lens first. Use at sea to find the arm and land.

Large lens: Used with the spyglass but also to light the wood at the bear's cave entrance.

Pulleys: On the deck and in the boat. They squeak, so use the candle to wax them.

Shrub: Cut away with the cutlass.

Boots: Remove them and use in the boat when it fills with water.

Cutlass: Carried from the start. Its uses are with the shrub and the snake.

Snake: It is in the lime tree. Throw the cutlass at it from above.

Brambles: Wear everything - including the colander - to get through them.

Boar: Follows you in the forest. Follow the map route and lose it at the rope bridge.

Lime: Eat it to stop your gums feeling sore.

Bear: Enter the cave, Wait until the whetstone is revealed. Then get the whetstone, go West and light the wood.

Wood: Found at the cove when the boat smashes up. Drop the wood at the bear's cave entrance

Readers' Top Twenty

and light it on exiting.

Whetstone: Used to sharpen the cutlass,

Varan: Go up the tower in the courtyard. When Varan is in the North, push the statue. Go back and examine Varan for the star.

Tapestry: In the tower, get it to reveal the door.
Tressures: Ring, necklace, gold and the coin.
Search the treasure to find the platter. Then
polish it with the hanky and use it to signal from
the top of the tower.

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If you are an aspiring games programmer, this is an offer you simply cannot afford to miss!

Arcade Game Creator

Tape + manual.



Galactic gladiators Try your skill at Duel, a superb two player game by Neil Davidson

RW:000 GOO:EU

UEL is set in the far future when space gladiators battle between the stars in their specially made space ships. In this two player game your spaceship is located on the left of the screen while your opponent's is on the right. Between you is empty space and a few harmless asteroids.

You can move your ship up and down using the A and Z keys and Control is used to fire laser bolts at the enemy on the other side of the screen. He uses the ", ? and Return keys. Force shields which surround both ships protect them from laser bolts, but their power is limited, as shown at the sides of the screen.

You can hide behind the asteroids for protection, but not for too long as it is possible to shoot holes in them. However, this is a dangerous ploy too, as your laser bolts may bounce back at you at first. Also watch out for passing flying saucers that fire indiscriminately. If you try to blast them with laser bolts they'll bounce them back at you.

	CONTROL	S
	Player 1	Player 2
Up Down	A	
Down Fire	Control	Return

Turn to Page 30 ►

From Page 29 ",2,1) 1210 LDY#0:LDA#0:STA(eg2),Y 600 ENDPROC 1220 DECeg2+2 10 REM Duel 610 DEFPROCengy(XX,CX) 1230 BEGgofg:LDAeg2:AND#7:CMP#7: 20 REM By Neil Davidson 620 COLOURS: FORY#=19 TO 24:PRIN ONEgen2:CLC:LDAeg2:ABC#838:STAeg2 30 REM (c) Electron User TTAB(XX,YX); CHRSCX: NEXT .BCCjkl3: [NCeg2+1:.jkl3 iNCeg2+1: 40 MODE6: *FX16 630 COLOUR2: FORYX=25 TO 28: PRIN . genZ 50 IF PAGE>&£00 GOTO 3020 TTAB(XX,YX):CHRSCX:NEXT 1240 INCeg2: BNEjkl4: INCeg2+1:.jk 60 V0U23;8202;0;0;0; 640 COLOUR1: FORY%=29 TO 31: PRIN 14 RTS 70 PRINT' 'FNc("Buel") 'FNc("=== TTAB(XX, YX); CHR\$CX; :NEXT 1250 . oops £4080 =") * fNc("Neil Davidson, for Elect 650 ENDPROC 1260 .init ron User 1989") "FNc("Player one 660 DEFFNinput 1270 LDAND:STAC Player two"] 'FNc("A 670 AS="":REPEAT:G=GET:H=G AND 1280 STADODE :") ' FNc ("Z - 00% 1290 LDY#60:LDA#0:.Loop STAbull-/"l'FNc(" Ctrl - Fire D -680 IFH>(ASC"A"-1) AND H<(ASC"I 1, T:DEY: BNE Loop Return") "+1) AND LENAS<3 AS=AS+CHR\$H: PRIN 1300 LDA#80:STAy1:LDA#120:STAy2 80 VOU28,0,23,39,15 T; CHRSH; 1310 LDA#890:STApos1:LDA#864:STA 90 PRINTTAB(0,3); FNc("Wait a s 690 IFG=127 ANDAS>"" AS=LEFT\$ (A pos!+1:158pr1 S, LENAS-1): VDU127 1320 LOAM&C8:STAPOS2:LDAM&68:STA 100 W1%=0: W2%=0 700 UNTILG=13 pos2+1:JSRpr2 110 *FX229,1 710 -AS 1330 LDAA&CO:STAeg1:LDAA&6F:STAe 120 VDU23,224,860,8F0,8F0,8F0,8 720 DEFPROCEPTE(X,Y,MS,AX,BX) g1+1:LDA#8E8:STAeg2:LDA#870:STAeg FO,8FO,860,0 730 XX=X*64:YX=1024-Y*32:GCOLO, Z+1:LDA#104:STAeg1+2:STAeg2+2 130 V0U23,225,86,8F,8F,8F,8F,8F AX: VDU5: MOVEXX-8, YX-4: PRINTMS: MOV 1340 RTS EXX-B, YX+4: PRINTMS: MOVEXX, YX+4: PR 1350 .c 69080 140 VDU23,226,8FFFF;&FFFF;&FFFF INTHS: MOVEXX, YX-4: PRINTMS 1360 .print2 LDA#5:STAcnt+1:STAs #RFFFF; 740 GCOLO, BX: MOVEXX, YX: PRINTHS: t:LDAW818:STAst+1:JMPprq2 150 ENVELOPE 1,128,-10,10,-15,1 VOU4: ENDPROC 1370 .print 750 DEFPROCHOX(A,B,C,D) 760 MGVEA,B:DRAWC,B:DRAWC,D:DRA 3,5,0,0,0,0,0,0 1380 LDAW3:STAcnt+1:STAst:LDAW&2 160 ENVELOPE2,1,2,0,-1,2,0,4,12 8:STAst+1:.prq2 LDAW2:STAcnt+2 6,0,0,-126,126,126 WA, D: DRAWA, B: ENDPROC 1390 LDAoldd2:STAco:LDAoldd2+1:S 170 ch=8900 770 DEFPROCASSEM TACO+1 180 x1=2:x2=33 780 co=870 1400 LOYMO:LOXMO 190 01Mch(5) 790 oldd=\$72:oldd2#\$74 1410 . Loop2 200 PROCdate 800 stZ=876 1420 LOAFE: STACHE 210 PROCessem 810 st=87A 1430 . Loop 220 *FX21 820 eg1=870 1440 LDA(oldd),Y:STA(oldd2),Y 520 CT2 830 eg2=\$7f 1450 INColdd: BNEn1: INColdd+1:, n1 240 PRINTTAB(8,3); "Player one's 840 DIMG% 5000 1460 LDAoLdd2:ANDX7:CMPA7:BNEn7 initials :";;n15=FNinput 850 FORI=D TOZ STEP2 1470 CLC:LDAoldd2:ADC#838:STAold 250 CLS: PRINTTAB(8,3); "Player t 860 PX=QX d2:BCCn2:INColdd2+1:.n2 INcoldd2+ 870 COPTI wo's initials :";:n2\$=FNinput 1:.n7260 MODES 880 .Lev Equal 1480 INColdd2: BNEn3: INColdd2+1 270 V0U19,3,4;0; 890 .barset 1490 .n3 280 V0U23;8202;0;0;0; 900 LDAMECS: STASTZ: LDAME69: STAS 1500 DECent: BNELgop 290 PROCeet t2+1 1510 CLC:LDACO:ADC#8:STACO:STACL 300 REPEAT 910 LDA#&48:5TAst2+2:LDA#&64:ST dd2:BCCn8:INCco+1:.n8 LDAco+1:STA 310 VDU26 Ast2+3 pldd2+1 320 COLOUR128: PRINTTAB(0,5); STR 920 LDA#2:STAc:.loop 1520 DECent+1: BNE Loop2 930 LDAstZ:STAoldd2:LDAst2+1:57 1530 CLC:LDAco:AbCst+1:STAco:STA 330 PROCPTT(0,5.5,n1\$+":"+RIGHT Aoldd2+1:LDA#ch(4) MOD 256:STAold oldd2:800n9:INCco+1:.n9 INCco+1:L d:LDA#ch(4) DIV 256:STAoldd+1:JSR \$("000"+STR\$W1%,3),1,2):PROCprt(1 DAco+1:5TAoldd2+1 2,5.5, RIGHT\$("000"+STRSW2%,3)+":" 1540 LDAst: STAcnt+1: DECont+2: BNE +n2\$,1,2) 940 LDAstZ+2:STAoldd2:LDAst2+3: 340 V0U28,1,30,17,8:COLOUR128 STActdd2+1:LDAMch(5) MOD 256:STAc 1550 RTS 350 PROCprt(3,17,"Countdown:",1 ldd:LDA#ch(5) DIV 256:STAoldd+1:J 1560 .rnd STARZA:LDA#O:STARZB:ST Saprint .23 A&2C:STA&2D:JSR&AF12:LDA&2A:RTS 360 FORTX=5 TO 1 STEP=1 95D CLC:LDAst2:ADC#88D:STAst2:L 1570 .cnt E9UDO 370 PRINTTAB(13,9);" "; TAB(13,8 DAst2+1:ADCN&C:STAst2+1 1580 .t1 EQUWD 960 CLC:LDAst2+2:ADC#880:STAst2 1590 .y1 EQUBO:.y2 EQUBO 380 PROCprt(14,17,5TR\$T%,1,2) +2:LDAst2+3:ADC#&C:STAst2+3 1600 .pos1 EQUWD:.pos2 EQUWD 390 TIME=0: REPEATUNTILTIME>=100 970 DECC:BNEloop 1610 .ky LDAN129:LDY#8FF:JSREFFF 400 NEXT 980 RTS 4: CPYW&FF: RTS 410 CLS: VDU26 990 .game 1620 .keys1 420 PROCengy(0,224):PROCengy(18 1000 JSRinit 1630 LDX#(-2 AND &FF): JSRky: BNEn 1010 JSRbarset 430 GCOLD, 1: PROCbox (44, 4, 1168, 7 1020 LDA#O:STAblpos+1 1640 LDAC: BNEnf1 72):GCOLD,2:PROCbox(52,8,1160,768 1030 . Loop 1650 JSRfr1:BEOnf1:JSRdec1:LDA#1 1040 JSRkeys1:JSRkeys2 :LDX#10:LDY#1:JSRsnd:.nf1 440 CALLgame 1050 LDA&240: . frm CMP&240: BEGfrm 1660 LDX#(-66 AND &FF): JSRky: BNE 450 *FXZ1 1060 JSApr1:JSRpr2 nu1 460 SOUND1, 2, 50, 10: SOUND1, 2,60, 1070 INCC:LDAc:CMP#3:8NEnnowt:LD 1670 LDAy1: CMP#70: BCCmu1 10:SOUND1,2,30,10 AMO:STAc:JSRalmv:.nnowe 1680 PECy1 470 VDU28,1,30,17,8:COLOUR128:C 1080 LDAalpos+1:BNEninit:LDA#255 1690 LDApos1:ANDM7:CMP#0:BNEn71 1.5 :JSR mnd: CMP#2:BCSninit:JSRalinit: 1700 SEC:LDApos1:SBC#238:STApos1 480 If7oops=0 PROEprt(5,12,"Sui .ninit :BCSj:DECpos1+1:.j DECpos1+1:.n71 cide!",3,1):G0T0510 1090 JSRmvbul 1710 SEC:LDApos1:SBC#1:STApos1:B 490 Ifeg172=0 OReg172>200 W21=W 1100 LDAcops: BNEfinish CSk:DECpos1+1:,k 2%+1:n5=n25 ELSEn5=n15:W1%=W1%+1 1110 LOX#(-113 AND &FF):JSRky:BN 1720 RTS:.nu1 500 PROCprt(4,12,ns+" Wins!",3, ELDOD 1730 LOX#(-98 AND &FF): JSRky: BNE 1) 1120 .finish nd1 510 UNTILO 1130 RTS 1740 LDAy1: CMP#230: BCSnd1 520 END 1140 ,dec1 1750 INCY1 530 DEFFNc(ms):PRINTTAB(20-LENs 1150 LDY#D:LDA#D:STA(eg1),Y 1760 LDApos1: AND#7: CMP#7: BNEn72 \$/2, VPOS7;:=m\$ 1160 DECeg1+2 1770 CLC:LDApos1:ADC#&38:STApos1 540 DEFPROCEST 1170 BEGeofg: LDAeg1: AND#7: CMP#7: :8CCL:INCpos1+1:.t INCpos1+1:.n72 BNEgen1:CLC:LDAeg1:ADC#838:STAeg1 550 CLS 1780 INCDOS1: BNEm: INCDOS1+1:.m 560 COLOUR131 :BCCjkt:INCeg1+1:.jkt INCeg1+1:.g 1790 and1 RTS 570 PROCEPTEO, 1, STRINGS (20, CHRS en1 1800 .keys2 226),2,3) 1180 INCegt: BNEjkl2: INCegt+1:.jk 1810 LOX#(-74 AND &FF):JSRky: BNE 580 PROCprt (7.5,3.5,"Wins",2,3) LZ RTS nf2 1190 .eofg LDA#1:STAcops:RTS 1820 LDAC: DNEm12 590 PROCprt(3.5,1,"*** Quel *** 1200 .dec2 1830 JSRfr2:BEQnf2:JSRdec2;LDAW1

:LDX#10:LDY#1:JSRsnd:.nf2 1840 LDX#(-73 AND EFF): JSRky: BNE 1850 LDAy2:CMP#70:8CCnuZ 1860 DECy2 1870 LDApos2: AND#7: CMP#D: BNEn73 1880 SEC:LDApos2:SBC#838:STApos2 :BC5j2:DECpos2+1:.j2 DECpos2+1:.n 1890 SEC:LDApos2:SBC#1:STApos2:B CSk2:DECpos2+1:.k2 1900 RTS:.mu2 1910 LDX#(-105 AND BFF): JSRky: BN EndZ 1920 LDAy2: CMP#230: BCSnd2 1930 INCYZ 1940 LDApos2:AND#7:CMP#7:BNEn74 1950 CLC:LDApos2:ADC#638:STApos2 :BCCL2:INCpos2+1:.(Z INCpos2+1:.n 1960 INCpos2:0NEm2:INCpos2+1:.m2 1970 .nd2 1980 RTS 1990 .prl LDApos1:STAoldd2:LDApo s1+1; STAoldd2+1: LDA#ch(0) MOD 256 :STAoldd:LDA#ch(O) DIV 256:STAold d+1:JMPprint 2000 .pr2 LDApos2:STAoldd2:LDApo

BEGneor; JSRcorrt: JMPnlp2:.ncor LD Yt1:L0Abull+5,Y:L0Y#0:STA(co),Y:L DYET 2210 JMPnrt 2220 .nlft 2230 LDAbull+2,Y:STAco:LDAbull+3 Y:STAco+1:STYt1:LDAbull+5,Y:LDY# O:LDANO:STA(co),Y:LDYt1 2240 LDAbull, Y: CMP#35: BNEnend 2250 LDAWO:STAbull, Y: JMPnlp2:.ne 2260 CLC:LDAbull, Y:ADC#1:STAbull 2270 CLC:LDAbull+2,Y:ADC#8:STAbu ll+2, Y:LDAbull+3, Y:ADC#D:STAbull+ 3,4 2280 LDAbull+2,Y:STAco:LDAbull+3 Y:STAco+1:STYt1:LDY#O:LDA(co),Y: BEGncor2: JSRcorrs: JMPnlp2:.ncor2 LDYt1:LDAbull+5,Y:LDY#0:STA(co),Y : LDTt1 2290 .nrt:.nlp2 2300 CLC:TYA:ADC#6:TAY 2310 CPY#60:BE@nlp:JMPloop:.nlp 2320 ATS 2330 .111 2540 LDAM(x1+3):STAb2:CLC:LDAy1: ADC#6:STAb2+1:CLC:LDApos1:ADC#858



sZ+1:STAoldd2+1:LDA#ch(1) MOD 256 :STAoldd:LDAWch(1) DIV Z56:STAold d+1:JMPprint 2010 .fire STXco 2020 . Loop 2030 LOAbult, Y: BNEnloop 2040 LDAb2:STAbull,Y:LDAb2+1:STA bull+1, Y:LDAb2+2:STAbull+2, Y:STAo ldd2:LDAb2+3:STAbull+3,Y:STAoidd2 +1:L0Ab2+4:STAbull+4,Y 205Q LDAb2+5:STAbull+5,Y:LDY#D:S TA(oldd2), Y 2060 LDAW1:RTS:.nloop 2070 CLC:TYA:ADC#6:TAY 2080 CPYco:BNELoop:LDA#O:RTS 2090 .bull EQUS STRING\$(60," ") 2100 .62 EQUAD: EQUAD: EQUAD 2110 .mvbul 2120 LDY#0:. Loop 2130 STYt1 2140 LDABull,Y:BNEnnlp2:JMPnlp2: . nn l p2 2150 LDAbull+4,Y: ONEnlft 2160 LDAbull+2, Y:STAco:LDAbull+3 Y:STAco+1:STYt7:LDAbutl+5,Y:LDYM O:LDA#O:STA(co),Y:LDYt1 2170 LOAbull, Y: CMP#2: BNEnnlp3:LD A#O:STAbull,Y:JMPnlp2:.nnlp3 2180 SEC:LDAbult, Y: SBC#1: STAbult 2190 SEC:LDAbull+2, Y:SBC#8:STAbu L1+2,Y:LDAbult+3,Y:SBC#0:STAbull+ 3, 4 2200 LOAbull+2,Y:STAco:LDAbull+3

Y:STAco+1:STYt1:LDY#O:LDA(co),Y:

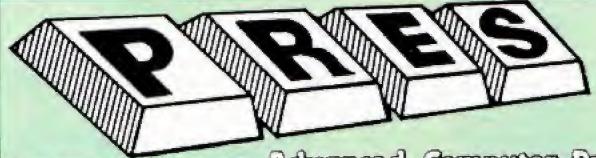
:STAb2+2:LDApos1+1:ADC#1:STAb2+3: LOART:STADZ+4:LDYRO:LDXR18:LOARSB :STAb2+5:JSRfire:RTS 2350 .fr2 2360 LDA#(x2-1):STAb2:LDAy2:CLC: ADC#6:STAb2+1:INCb2+1:CLC:LDApos2 :ADC#838:STAb2+2:LDApos2+1:ADC#1: STAB2+3:LDAMO:STAB2+4:LDAMBDO:STA b2+5:LDY#18:LDX#36:JSRffre:RTS 2370 .corrt 2380 LDYt1:LDAbull,Y:CMP#x1:BCCn 2390 SEC:SBC#3:CMP#x1:BCSncat 2400 LDAbull+1,Y:CMPy1:BCCncol 2410 SEC: SBC#16: CMPy1: BCSncol 2420 LDA#O: STAbull, Y 2430 JSRdec1:JSRdec1:JSRdec1:JSR decli 2440 LDAWO:LDX#100:LDY#3:JSRsnd 2450 EDYAD 2460 RTS 2470 .ncol 2480 LDAbull, Y: CMP#x2:800ncol2 2490 SEC:SBC#3:CMP#x2:BCSncol2 2500 LDAbull+1, Y: CMPy2: BCCncol2 2510 SEC:SBC#16:CMPy2:BC\$ncol2 2520 LDA#0:STAbull,Y 2530 JSRdec2:JSRdec2:JSRdec2:JSR dec2 2540 LDA#0:LDX#100:LDY#3:JSRsnd 2550 LOYAQ:RTS 2560 .ncol2 2570 LDAbull+4, Y: EDR#1: STAbull+4 2580 LDAW1:LDXW100:LOY#1:JSRsnd

2590 LDY#0 2600 RTS 2610 ,alpos EQUAD 2620 .alx EQUBO: .aly EQUBO .alinit 2640 LDAWID: JSRrnd: CLC: ADCW12:ST Aalx:ASLA:ASLA:ASLA:CLC:ADC#640:S TAatpos:LDA#863:ADC#0:STAatpos+1: LDA#72:STAaly 2650 RTS 2660 .almv 2670 LDAalpos+1:BEQnmv 2680 LDAW255: JSRrnd: CMP#10: BCSns ht:JSRalfr:JMPnsht2:.nsht JSRaldn 269D LBAalpos+1:CMP#876:8CSdie 2700 LDANch(3) MOD 256:STAoldd:L DA#ch(3) DIV 256:STApldd+1:LOAmlp os:STAoidd2:LDAaipos+1:STAoidd2+1 : JSRorint 2710 .nev 2720 RTS 2730 .die LDAalpos:STAoldd2:LDAa lpos+1:STAoldd2+1:LDA#ch(2) MOD 2 56:STAoldd:LDA#ch(Z) DIV 256:STAo ldd+1:JSRprint:LDA#O:STAalpos+1:R T5. 2740 .aldn LDAalpos:AND#7:CMP#7: BNEhg:CLC:LDAalpos:ADC#&38:STAalp os:LDAalpos+1:ADC#1:STAalpos+1:.h g INCalpos:BNEgh:INCalpos+1:.gh I NCaly: RTS 2750 .alfr LDAalx:CLC:ADC#3:STAb 2:CLC:LDAGLy:ADE#6:STAb2+1:CLG:LD Aalpos:ABC#858:STAb2+2:LDAalpos+1 :ADC#1:STAb2+3:LDA#1:STAb2+4:LDX# 60:LDY#36:LDA#&FO:STAbZ+5:JSRffre 2760 LDAatx:SEC:SBC#1:STAb2:CLC: LDAaly:ADC#6:STAb2+1:CLC:LDAalpos :ADC#838:STAb2+2:LDAalpos+1:ADC#1 :STAbZ+3:LDA#O:STAbZ+4:LDX#60:LDY #36:LDA#&FO:STAb2+5:JSRfire:RTS 2770 RTS 2780 .mksnd:.chn EQUVO:EQUB1:EQU BO:.ptch EQUVO:.len EQUVO 2790 .snd 2800 STAchn:STXptch:STYlen 2810 LDX#mksnd MOD 256:LDY#mksnd DIV 256:LDAW7:JMP&FFF1 2820] 2830 NEXT 2840 ENDPROC 2850 DEFPROCHATA 2860 RX=ch 2870 FORXX=0 10 71 2880 READas: !R%=EVAL("8"+a\$) 2890 RI=RX+4 2900 NEXT 2910 FORXX=0 TO 5 2920 ch(XX)=XX*&30+ch 2930 NEXT 2940 ENDPROC 2950 DATA 40000000,534396A4,43F0 0000,EEB75331,80000000,56244880,A 4964353,40,315395cc,F043,8D48ACDE 2960 DATA 10000000, A6422110, 20FD 0000,776EACC8,20000000,AC2C9652,1 0215387,10,08AC9A33,FD2C,52962CAC ,20 2970 DATA 0,0,0,0,0,0,0,0,0,0,0,0, 0 2980 DATA 0,11110000,96660000,96 OF9F9F,0,88880000,1123CF32,11,699 60F96,99FF9F0F,884C3FC4,88 2990 DATA A707A7FO, 10101071, AFSF AFFO, AFFFAFSF, BESEACCO, BESEBESE, 6 1101010, FDD7A7D7, AF5FAF5F, FO5FAF5 F, BESEBESE, COGCBESE 3000 DATA A7076330,A707A707;AF5F AFFO, AFSFAFSF, BESEBEFO, 80808068, A 707A707,3053A707,AF5FAF5F,F05FAF5 F, F8808080, F05E8E5E 3010 DATA"Duel", "====","","", "Ne il Davidson, for Electron User 198 9","","Player one Player two","A - Up - :","Z - Down - /","Ctrl - fire - Return" Player t 3020 *KEYO *T. | MDI = PAGE - & EOO: FOR 1X=PAGE TO TOP STEP4: !(1X-DX)=!I T: NEXT: PAGE=BEOD | MOLD | MRUN | M 3030 *FX138,0,128

ARCADE CORNER LICHTS DA.

LICHTS PRISS PRONSTERS AT

AT LOCATION OF WEY S ose AT LOCATION OF NEYC. USE OF LEXATION OF NEYH USE TO PASS KNIGHT (Y) HELPS TO TUMP DOUBLE --WITH WHITER, HELPS FILL THE BOY, YOU WILL RECIEVE KNIFE THIS CAN KILL HELPS PRISS BISHOP (8,1). HELPS PRISS IMP(6.1) FIREPIT (H.I). ON BASE By Hork Hotes.



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Now available through PRES ACTIONS COMPUST PROCUSE range of software products

ADVANCED CONTROL PANEL

(20) /M/B/E/C

£30 ex VAT £34.50 inc VAT

* Floating point calculator

* Floating point calculator

File manager

ACP is a front end control panel language providing a sophisticated yet friendly interface between user and computer for access to Languages. MOS functions and the users own file utility etc. Main features include pull down windows, simple to change MOS configure, floating point calculator, file manager, SW ROMs facilities.

(16K EPROM & FULL MANUAL)

"Its very easy to create an entire customised front end for your own use." -Acom User, August 1987.

"ACP is much better than any of the other front end systems ("ve seen." - Acorn User, August 1987

"I can recommend it to anyone who wants easy access to the Electron's functions." - Electron User, August 1987.

ACPs main features are:-

- * Pull down windows operate throughout
- * Users can create their own windows
- * Simple to change MOS-s configure options

ADVANCED DISC TOOLKIT

* Easy entry to other languages

ADVANCED ELECTRON DFS EØØ

(14) /E+ASR/
An alternative to the DFS on rom for Plus 3 and ABR users. This optional alternative DFS is designed for use in Sideways RAM (ABR) and allows the user to operate a disc filing system &Eee when using the Plus 3 (in ADFS page would normally be &1Dee). The DFS is simply loaded using the software supplied with the ABR from disc.

(3.5° ADFS disc + manual)

ADVANCED ELECTRON DFS

(05) /E/

Electron & Plus 3 users... gain BBC compatibility by adding the Advanced Electron DFS (1770 DFS) this is the same disc filing system supplied with the BBC B+. Now you can produce and access (compatible) BBC disc based software. We can also supply 5.25" disc drives to add to your Plus 3 (inc. 2nd. drive adapter). "ACP has produced another superb ROM for the Electron"... Electron User Feb "86"

(supplied on 16K EPROM + DFS MANUAL)

ADVANCED DISC INVESTIGATOR

(06) /M/8/E/C £25 ex VAT £28.75 Inc VAT A very powerful Disc utility for standard & non-standard discs. Backup most protected discs, edit any type of non-standard disc, check & repair faulty tracks, create new disc formats, copy 40 track discs to 80 track discs, verify two non-standard discs.

("ADI features an extremely comprehensive sector editor, and one of the finest five seen"... Tubelink on Prestel) (supplied on 16K EPROM + manual)

(01) /M/8/E/C £30 ex VAT £34.50 inc VAT ("ADI leatures Apy Accyptures includes Master BBC B. Flerron DES 1770 DES ADES seen"... Tube

Any Acorn user including Master, BBC 8+, Electron, OFS, 1770 DFS, ADFS, 2nd & co-processors A.C.P.'s BEST SELLING product containing over 30 commands inc.: - powerful memory & disc editor, search memory/disc/basic, catalogue/unplug ROMS, load/run programs below page, automatic menu, file transfer (inc. locked cassette files), ADFS utils etc., etc. ("it's superb", . . . Database Pubs, - "A top-class toolkit - I have no hesitation in recommending it. . . Acom User Nov. 86)

(16K EPROM & FULL MANUAL)

ADVANCED 1770 DFS

3 versions ADM/C(11) – ADB(12) ADE (13) £30.00 ex VAT £34.50 inc VAT ACP have totally re-written the Acom 1770 DFS, enhancing existing features & adding new ones. The result is a very fast and powerful disc filing system with the ability to operate in double density occupying both sides of a disc (640K). Automatic file relocation, improved file handling, 62 file catalogue and Sways RAM can be used as a fast RAM DISC.

(16K EPROM + comprehensive manual)

PRES - ADVANCED FILE MANAGER

The ultimate 'front-end' for ADFS and DFS includes:

Menu - infinitely expandable

Copy

Detete - deletes any number of files Rename - rename multiple files using wild extremely comprehensive file copier

Screen picture shows AFM in Copy mode on Master Turbo

AFM follows the PRES 'Master Plan' of upwards compatibility – it runs on Electron, BBC B, B+, B+128, Master 128 and Compact, with Second/Coprocessors and Acom-compatibile versions of DFS & AOFS.

£25 ex VAT £28.75 inc VAT

AFM has four distinct modes:

MENU – allows browsing through the files and directories on a disc. Files are started from a menu of up to 7 options chosen for a selected ROM. Loaders are provided for Basic, The Basic Editor, View, ViewSheet, ViewStore, ViewSpell, Edit, Wordwise (+) and InterWord. This list can be expanded infinitely using an Acorn-approved OSWORD call... full details and example in the manual...

DELETE — allows files to be marked and then deleted with one keystroke. RENAME — allows one or more files to be marked and then renamed using a wildcarded name, ie one which varies with each file renamed. Thus you could rename s1, s2 and s3 to be s1_old, s2_old, and s3_old in one operation. . . and that's only the beginning! As well as using the whole of the original name you can also pick out individual characters to form part of the new name.

COPY – the strongest feature of AFM. It is a two stage copy routine. With both source and target directories shown on screen the files to be copied are marked. Once all the files have been marked copying is started and the computer can be left to get on with it!

Large files can be split across several disks, and recombined.

As much as possible of the computer's memory is used for copying files, including unused parts of shadow screen memory, sideways ram banks (inc. AP7), ram cartridges (inc. ABR (32K) and AQR (256K)), tube memory (up to 61K), B+ paged ram (12K) and unused parts of the Slogger Master Ramboard (Electron).

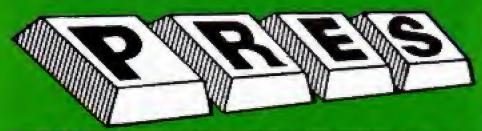
Comprehensive error trapping and recovery is provided, so a copying run will rarely have to be aborted unfinished! And there's much, much more.

DATABASE PUBLICATIONS: Electron software now available exclusively through PRES on 3.5" disc

Electron User 1988 Monthly Disc £4.75	10
Fun School£5.95	10
*Arcade Game Creator£5.95	10
Nursery Rhymes£6.95	Cla
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10 of the Best Vo	ol 4 £	6.95
	Board Games Vol 1 £	
Classic Card & B	Soard Games Vol 2 £	7.95

the same of the sa	
Now available	E.U. August '87 monthly
disc - containi	ing printer driver.
5.25" disc vers	sions available only
*Arcade Game	Creator
Knitwear Desig	ner



THE ADVANCED PLUS 3 MK II
The only fully compatible disc upgrade running
Acorn's own filing system. The MK II is now supplied with
3.5' DOUBLE SIDED disc drive providing a storage capacity of 640K
A.P.3. MK II gives you.

1. A fully Acorn compatible 1770 interface
(Cartridge)

(Cartridge) 80 track 3.5° disc drive, double sided (640K)

NEW

2 IMPROVED

2. MY OUR TOP Z Acorn ADFS SELLING

Advanced Disc Filing System Welcome disc

PRODUCT 5. Utilities

Full documentation All the advantages of the original Plus 3 PLUS extra ROM socket.

Undoubtedly the most popular disc upgrade system for the Electron (Requires Plus I)

Remember – 2nd drives (3.5 or 5.25) can be added and the AP3 drive can be used on a BBC or Master computer! Also most Electron disc-based software is supplied on 3.5" ADFS discs.

The only fully compatible disc upgrade running Acorn's own pre-ferred filing system (supplied on: Plus 3, Master 128, Master Compact and now the Archimedes)

""EXTRA BONUS"

3 games on disc - SNAPPER - DRAUGHTS - REVERSI

COMPLETE PACKAGE ONLY £129 excl VAT; £148.35 inc VAT

ADVANCED PLUS 5

A unique interface for those wanting the maximum expansion from just one slot in the PLUS 1. AP5 contains:- a User port for connecting peripherals such as a mouse, 1 MHz bus allowing Music 5000(E), prommers and various control devices to be added, Tube interface for connecting an Acom 2nd, processor or even a Master Turbo board (through a 'Co-Pro Adaptor') - & TWO spare ROM sockets (1 high priority). All hardware connections are Acom compatible thereby allowing many BBC products to be added (remember that some software modification may be necessary for the Electron). So although some expansion options may appear expensive on an Electron you do have upward compatibility.

£58.00 Ex VAT; £68.24 Inc VAT

ADVANCED PLUS 1 . . . The plus 1 is the main expansion for the Electron. It provides the Centronics parallel printer, port, joystick interface and 2 cartridge slots into which go ROM cartridges including View, Viewsheet, Pascal, Logo and our own popular range of disc upgrades. £50.00 excl VAT; £57.50 inc VAT

ADVANCED PLUS 6 . . . a fully buffered 6 ROM expansion module for the Electron user. AP6 is fitted inside the advanced Plus 1 or a modified Acorn Plus 1 (when used with the Acorn Plus 3, 5 ROM sockets are available). All sockets are designed to accept either ROM/EPROMS or RAM chips. A further feature is the optional AP7 upgrado.

"A marvellous piece of design ... don't hesitate, buy it!"-EU, May '88
233.00 excl VAT; £37.95 inc VAT
UPGRADE SERVICE for the original Acorn Plus 1 to Advanced
Plus 1 and AP6. This will provide all the benefits of AP6 and also includes the printer circuit modification for some modern printers. (AP6 can be fitted to original Plus 1 by users with soldering experience) for upgrade service add £7.00 + VAT to AP6 price ie £40.00 exct VAT; £46.00 inc VAT Incl. Mod. Fitting + Testing & Carriage, Send to: P.R.E.S. Service Department, PO 8ox 34, Shipley BD17 6DE

ADVANCED ROM ADAPTER 2

An Acorn approved cartridge containing a card with special 'zero' profile sockets that allow you to fit compatible 8k or 16k EPROMS/ROMS. The cartridge is fully enclosed providing complete protection for your ROMS. Simple to use — No switching — complies fully to the Acorn (sideways) Rom filing system.

'The best ROM cartridge is by far the ARA 2...A&B Dec 86
£13.00 excl VAT; £14.95 inc VAT

ADVANCED BATTERY-BACKED RAM

A standard Acorn approved cartridge but containing 32k (2 x 16k) of sideways RAM. The added bonus is the battery-backed feature that holds the RAM contents when the power is switched off! Different ROM images can be loaded into either bank from ROM images previously saved. The banks can also be locked to imitate ROM use. Now it is possible to have View & ViewSheet in one cartridge every time you switch on. Other uses include &EOO ADFS, printer buffer, ROM software development. The use of ABR is simplified by the newly written PRES software utilities which include: SaveROM, LoadROM, Lock, Unlock, Printer Buffer, Zero and MakeROM a new utility to put your own software from disc or tape into ABR & use the ROM filing system. All software is supplied in ABR with a simple menu to transfer the utilities to your own media. No hardware switching – totally software controlled. Instructions for using supplied software and necessary information for users developing their own applications. It's a superb add-on and a must for all serious Electron users".

Electron User £39.00 excl VAT; £44.85 Incl VAT

PRES POLICY

 To provide the best possible service & assistance to users.
 Supply Acom based or Acom compatible products & to enable upward compatibility wherever possible.

Provide tested products with special attention to quality of design, components

& production.

"Only to cash cheques & credit card receipts when we know we can supply the goods ordered."

DISC INTERFACES (Plus One required)

AP3 INTERFACE: As supplied with AP3 package, A fully Acom. competible disc interface that will accept any standard 5.25" or 3.5" 80T drive with PSU. It runs Acom's ADFS (as supplied on Acom Plus Three, Master 128, Master Compact and now the Archimedes) supplied with A.D.F.S. manual and welcome disc + Utilities and 3 bonus games (please specify 3.5" or 5.25" 80T format). Also provides a spare 16K rom socket. Price £52.00 ex VAT £59.80 inc VAT

AP4 INTERFACE: A fully Acom compatible disc interface that will accept any standard 5.25" or 3.5" drive with PSU. It runs the 1770 DFS. (as fitted in the BBC 'B' and Master) keeps pace at &E00 - has utilities in rom and provides a spare 16K rom socket (DFS manual included. Price £60.83 ex VAT £69.95 inc VAT

AP34 INTERFACE: Get the best of both filling systems. Now available from PRES the ultimate interface. Fitted with both Acorn approved filing systems. . . Acom's current standard ADFS and Acom 1770 DFS (which can be run at & E00) ADFS and DFS manuals supplied + ADFS welcome

Price £69.55 ex VAT £79.98 inc VAT

Please state 5.25" or 3.5"

ADVANCED PLUS 2 ROM

We feel this is one of the best, low cost, additions we have produced for the Electron & +1 user, especially for Plus 3, AP3 & ABR users.

Now with this easy to fit upgrade you can add:

 Fix for Tape filing system in Hi-res screen modes.
 'ROMS – to display all ROMs/ROM images present on the system, "UNPLUG – disable ROM/RAM image,

*INSERT – enables or inserts a previously unplugged ROM.

disc with utilities.

*KILL - to totally disable the Plus 1.
*LOCK - to lock a sideways RAM bank in ABR, AQR, AP7.

"LROMS - to lock all sideways RAM banks found.

*UNLOCK - to unlock a sideways RAM bank in ABR, AOR, AP7.

*UROMS - to unlock all sideways RAM banks found.

10. 'SAVEROM - saves a copy of a ROM image to the current filing

11.*LOADRUN - loads a ROM image from the current FS into a RAM bank

FORMAT – will format an ADFS disc for Plus 3 or AP3.
 VERIFY – reads and tests every sector on an ADFS disc.

14. *VFORM - formats and verifies an ADFS disc in one command.

15. *BUILD - creates a text file that can be used by *EXEC

(ie ISOOT).

16. *LIST – displays a numbered listing of a text file.

17. *TYPE – displays a file on screen with no line numbers.

18. 'DUMP - to view a file's contents on screen.

19. *LANG - selects a default language to be booted on <CTRL-BREAK>

20. *HELP - provides a full 'help' list on all the ROM's commands **STOP PRESS**

21. AQRPAGE— selects the specified page in any AQR present.

Now there is no need to search for your utilities disc every time you want. to Format/Verify a disc, Build a !Boot file or Lock/unlock/Load a ROM image into ABR PLUS much more . . . the ideal companion from the company that produces the Acom Plus 1.

E11.00 ex VAT; £12.65 inc VAT

"The AP2 is the definitive Plus 1 Rom. , . I'm not sure what I'd do without it. . Like all of PRES'S other products it's been well worth waiting for." EU July '88

PRES ABR SOFTWARE

The new PRES ABR software now available separately containing: SaveROM, LoadROM, Lock, Unlock, Printer Buffer, Zero and Make-ROM a new utility to put our own software from disc or tape into ABR & use the ROM filing system. Supplied on 3.5" ADFS or 5.25" DFS disc.
3.5" £9.99 ex VAT; £11.49 Inc VAT
5.25" £8.99 ex VAT; £10.34 Inc VAT

ADVANCED PLUS 7

An internal battery-backed RAM upgrade for the Advanced Plus 6. TWO 16K pages of Sideways RAM, battery-backed and featuring full write protect facility. Just like ABR but fitted internally & vacating a cartridge slot. This product is compatible with all Acorn BBC/Master & Electron computers. £39,50 ex VAT; £45.42 inc VAT

" USER PORT "

A new low cost unit for those who just require a user port interface. Supplied in a standard size, Acorn approved cartridge, with the standard connector on top, Inside is a spare ROM socket which can also be configured for high priority use such as mouse software.

£19.99 ex VAT; £22.95 Inc VAT

ADFS VERSION 1.1

Suitable for existing Plus 3 or A.P.4 users. This new version has the software fixes for Zysyshelp, write protect disable & compaction. Also Winchester code has been replaced with the necessary driving soft-ware to handle AQR as a 256k RAM DISC. Please note - ADFS is Acorns adopted standard filing system supplied on the Plus 3, Master 128, Master Compact & now the Archimedes, Supplied on 16k ROM with Welcome disc & utilities. Please state 3.5"/5.25" welcome disk.

£14.95 ex VAT; £17.19 inc VAT (ADFS manual supplied separately)

ADFS EOO

For Electron users with either Plus 3 or A.P.4 and 32k of S/W RAM i.e. ABR. All the benefits of ADFS but without all the loss of RAM! Includes all the software 'fixes' as in version 1.1 as well as the AQR/RAM DISC code and an 'FX' call for managing the new & original ADFS. One of the code and an "FX" call for managing the new & original ADPS. One of the most frequent questions we are asked: "How do I get back the memory lost on my Plus 3 system?" Answer: PRES ADPS &E00 regains 3.75k leaving page @ &E00 the same as Tapel ADPS E00 supplied; 3.5" ADPS (manual available separately) £14.95 ex VAT; £17.19 inc VAT 5.25" ADPS (manual avail. sep.) £14.00 ex VAT; £16..10 inc VAT 5.25" DPS (2 discs+ADPS manual) £19.00 ex VAT; £21.85 inc VAT (See Special Package Prices)

(See Special Package Prices)

AP4 MOD

This converts an AP3 to an AP34 (ie. DFSEOO) supplied as a two chip set, full documentation and fitting instructions. £21.74 ex VAT. £25.00 Inc. VAT

ADVANCED GAMES COMPENDIUMS - ON DISC With so many of our products providing more 'serious' add-one for the Elk; we thought it was time to allow easy access to some of the lavourite games ON DISCI Three volumes of popular games, previously only available on tape, now instantly' loadable from menu on disc. Each volume contains EIGHT menu selectable games. Available on 3.5" ADFS or 5.25" ADFS.

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ELECTRON VERSION OF A.L.P.S. NEW

NEW (Adventure Language Programming System) Well received on the BBC now available for Electron users on a 15K Rom and

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and Plus 1. Inc. full docume	e Acornsoft word processor for the Electron entation. £14,95 E the Acornsoft spreadsheet for the
Electron and Plus 1, Inc. tu	Il documentation. £14.95
VIEW & VIEWSHEET	both products as above *special
price*	€22.00

Name

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ABR + 5.25" ADFS E00	. £46.95 ex VAT	£53.99 inc VAT
ABR + 5.25" DFS (ADFS E00)	.£51.00 ex VAT	£58.65 Inc VAT
AP5 + Music 5000	£152.17 ex VAT	£175,00 inc VAT
AP7 + 3.5" ADFS E00	. £49.52 ex VAT	£56.95 inc VAT
AP7 + 5.25" ADFS E00	.£48.65 ex VAT	£55.95 inc VAT
AP7 + 5.25" DFS (ADFS E00)	£52.13 ex VAT	£59.95 Inc VAT
AP4 + CS400	£147.78 ex VAT	£169.95 inc VAT
AP1 + AP4 + CS400	E189.00 ex VAT	£217.35 inc VAT

ACCESSORIES

ELECTRON POWER SWITCH

For those who are fed up with removing the power connector every time when resetting the computer or for those whose jack-plug connector has become unreliable by removing the power at random! This useful accessory provides a double-pole in-line switch with a new power jack-plug already attached; just connect to the existing lead, having removed the old jack-plug. \$3.96 ex VAT; \$4.55 inc VAT

AP3 2nd DRIVE LEAD
Replaces existing drive cable with one containing an extra connector for adding a second drive configured as Drive 1.

£5.96 ex VAT; £6.85 inc VAT

PLUS 3 2nd DRIVE ADAPTOR

Converts the fitting at the back of the original Acorn Plus 3, to take a standard disc drive connector when adding a second drive which has been configured to Drive 1.

£6.91 ex VAT; £7.95 inc VAT

Panasonic KX-P1081 Printer Ribbon £5.50 ex VAT; £6.32 inc VAT

ELECTRON ADVANCED USER GUIDE . . . further reading and infor-

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mation for the Electron user.£3,95

5 adventures available on disc for Electron users. Each game is sold separately on disc: Ultimate Prize, Dreamtime, Pirates Peril, Taroda Scheme and Stranded.

3.25" ADFS £6.95 ex VAT per Disc; £7.99 Inc VAT per Disc

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See your favourite games in greater detail and 80 Col. Text
Philips CM8833 14" Med. Res. (600 x 285) RGB, CVBS, SKART +
Audio inputs. Complete with BBC/Electron lead + Securicor delivery
£213 ex VAT; £244.95 Inc VAT

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Printer ideal for Electron Plus 1. Panasonic KX-P1081 Graphic Epson Compatible NLQ ready to connect including cable, delivery and VAT

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A clever little

Teach yourself Morse Code with Paul Keddie's useful utility program

HE second program that many people write when they first start Basic programming on their Electron is a Morse Code tutor - the first being a character definer. Over the past five years we have seen dozens of code tutors, but Paul Keddie's is a clear winner.

When you run it you'll be presented with the menu screen. Press 1 to read the instructions and 2 to display the alphabet alongside its Morse equivalent. Pressing 3 takes you to the converter which allows you to convert text into dots and dashes.

You are prompted to input a word which the program then displays letter by letter on the screen. The Morse Code is shown alongside as a series of dots and dashes while it produces the correct sounds via the internal speaker.

Option 4 will print out the codes on the printer and pressing 5 will quit the tutor and return you to Basic.

The program runs in Mode 1 and to enable it to work on ADFS disc systems like the Plus 3 and Pres AP3 which set page to &1000, a downloader is incorporated into the listing. This means that when the program is run the disc system will be disabled, so remember to save your typing first. Tape users won't experience these problems as there is plenty of memory to run the tutor.

By entering words and carefully listening to each letter you will soon become a quite proficient beeper.

20 REM By Paul Keddie 30 REM (c) Electron User 40 If PAGE>8E00 GOTO 1500 60 MODE 1:VDU 23,1,0;0;0;0; 70 DIM code\$(26) 80 *FX202,47 90 *FX4,1 100 PROCread 110 PROChanner 120 PROCmenu 130 : 140 DEF PROCmain 150 *FX11,0 160 VDU 17,129,28,2,27,37,9,12, 17,0,17,130,28,3,26,36,10,12,17,0 170 PRINT TAB(2,1)"The Morse Co de was invented in"TAB(2,2)"1837 by Samuel Morse. "TAB(2,4)"The bes t known message of the"TAB(2,5)" Morse Code is, of course, the" 180 PRINT TAB(2,6)"SOS, an ternational signal"TAB(2,7)"of di stress."TAB(9,9)".--. .- ..- ... "TAB(4,11)",--. .-. --- --. .-. - -- "TAB(2,13); 190 PROCtype("Enter the word to be converted") 200 *FX15,1 210 *FX202,47 220 PRINT TAB(5,15) -- ": COLOUR Z:COLOUR 128 230 M2="" 240 REPEAT KX=INKEYD 250 IF KX>64 AND KX<127 WS=WS+C HR\$K1: SOUND 1,-15,103,1:PRINT TAB (7,15); SPC(21): PRINT TAB(7,15); WS 260 IF KX=127 AND LEN WS WS=LEF T\$(WS, (LEN WS)-1):SOUND1,-15,250, 1:PRINTTAB(7,15);SPC(21):PRINTTAB (7,15);WS 270 IF LEN(WS)=21 THEN 310 280 UNTIL K%=13 290 SOUND 1,-15,50,2 300 IF WS="" WS="LAZYBONES" 310 VDU 17,128,28,0,27,39,9,12, 17,0;17,129,28,4,31,17,9,12,17,0; 17,130,28,5,30,16,10,12,17,0

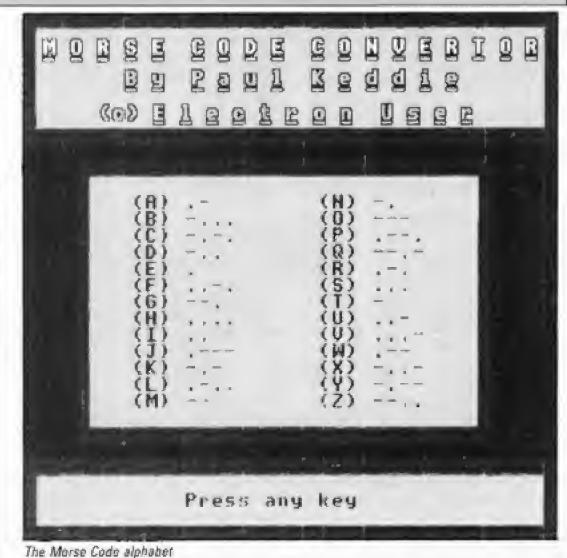
10 REM Morse Code Tutor



```
320 FOR LOOP=1 TO LEN(WS)
 330 Ms=codes(ASC(MIDS(Ws,LOOP,1
1)-64)
 340 FOR LOOP#1 TO LEN(MS)
 350 1F MID$(M$, (oep, 1)="-" SOUN
0 1,-15,103,4
 360 IF MIDS(MS.loop.1)="." SOUN
D 1,-15,103,2
 370 IF MIDS(MS, Loop, 1)=" " SOUN
D 1,0,0,2
 380 SOUND 1,0,0,1
 390 NEXT
 400 PRINT TAB(2)MS;
 410 NEXT
 420 VDU 17,129,28,20,26,37,14,1
2,17,0;17,130,28,21,25,36,15,12,1
7,0
 430 PRINT TAB(1,1)"Please choos
e:"TAB(1,2)"-
)"1. Another go. "TAB(1,6)"2. Menu
."TAB(1,8)"3. Quit."
 440 *FX15,1
  45D REPEAT AS=GETS
 460 UNTIL INSTR("123", A$)
470 IF A$="1" VDU 17,128,28,4,3
1,17,9,12,17,0;17,128,28,20,26,37
,14,12,17,0: PROCmain
  480 IF AS="2" VDU 17,128,28,4,3
1,17,9,12,17,0;17,128,28,20,26,37
,14,12,17,0:PROCeenu
 490 IF AS="3" CLG: VOU 22,6: END
  500 ±
 510 DEF PROCeenu
520 VOU 17,129,28,4,25,34,9,12,
17,0;17,130,28,5,24,33,10,12,17,0
  53D PRINT TAB(12,1)"MENU"TAB(12
,2) ---- TAB(1,4)-1. Instructions
 "TAB(1,6)"2. The Morse Code Alph
abet."TAB(1,8)"3. Hain Program."T
AB(1,10)"4. Print Out."TAB(1,12)"
5. Quit."
  540 VAU 17,129,28,0,31,39,27,12
17,0;17,130,28,1,30,38,28,12,17,
  550 PRINT TAB(8,1);
  560 PROCtype("Please make selec
tion")
  570 *FX15,1
  580 REPEAT AS=GETS
  590 UNTIL INSTR("12345",A$)
  600 IF AS="1" VDU 17,128,28,0,3
1,39,27,12,17,0:PROCinstruc
  610 IF A$="2" VOU 17,128,28,0,3
1,39,27,12,17,0:PROCalpha
  620 LF AS="3" VDU 17,128,28,0,3
1,39,27,12,17,0:PROCmain
  630 IF A$""4" (LS:PRINTTAB(2,1)
::PROCtype("Switch printer on and
 press SPACE"): REPEAT UNTIL INKEY
(-99):PROCprint
  640 IF AS="5" CLG:END
  650 :
  660 DEF PROCtype(T$)
  670 FOR K=1 TO LEN(TS)
  680 PRINT MIDS(TS,K,1)"#"CHRS(8
);
 690 SOUND 1,-1,103,1
  700 PRINT "*"CHR$(8);
  710 SOUND 1,0,100,1
  720 PRINT " "CHR$(8);
  730 NEXT
  740 SOUND 0,0,0,0:ENDPROC
  750 :
  760 DEF PROCread
  770 FOR C=1 TO 26
  780 READ codes(C)
  790 NEXT
  800 ENDPROC
  810 :
  820 DEF PROCerint
 850 YDUZ
  840 FOR C=1 TO 26
  850 PRINT ' code$(C)
 860 NEXT
 870 VOU 3,12
 880 GOTOS40
 890 :
900 DATA "(A) .-","(B) -...","(C) -...","(E) .","(F) .
 910 DATA "(G) --.","(H) ....","
(1) ..","(J) .---","(K) -.-"
920 DATA "(L) .-..","(M) --","(
N) -.","(0) ---","(P) ,--.","(Q)
```

```
930 DATA "(R) .-.","(S) ...","(
T) =","(V) ..=","(V) ...=","(W) .
 940 DATA "(X) -..-", "(Y) -.--",
"(Z) --...
 990 :
 960 DEF PROCalpha
 970 VDU 17,129,28,4,25,34,9,12,
17,0;17,130,28,5,24,33,10,12,17,0
  980 FOR C=1 TO 13
 990 PRINT TAB(3,0+0);code$(0);T
AB(17,0+C);code$(13+C)
 1000 NEXT
 1010 VDU 17,129,28,0,31,39,27,12
 17,0;17,130,28,1,30,38,28,12,17,
1020 PRINT TAB(11,1);
 1030 PROCtype("Press any key")
1040 *FX15,1
 1050 AS#GETS
 1060 VDU 17,128,28,0,31,39,27,12
1070 PROCMENU
 1080 :
 1090 DEF PROCINSTRUC
1100 VOU 17,128,28,4,25,34,9,12, 17,0;17,128,26,31,0,6,17,2
 1110 PRINT TAS(1,10)"This progra
m will help you tearn the TAB(1,11)"Morse Code."
 112D PRINT TAB(1,13)"The compute
   will ask you to type in TAB(1
,14)"a word of not more than 2
1 letters."
 1130 PRINT TAB(1,15)"When you ha
ve typed in your word press KRET
URN>."TAB(1,18)"The computer wil
  then display each TAB(1,19)"!
ndividual letter of your word a
Long"TAB(1,20)"with the code."
 1140 PRINT TAB(1,22)"IMPORTANT :
 Please make sure that the cops
"TAB(6,23)"light is on."
 1150 VOU 17,129,28,0,31,39,26,12
 17,0;17,130,28,1,30,38,27,12,17,
 1160 PRINT TAB(2,1);
 1170 PROCtype("Please select:-
1. Menu.")
1180 PRINT TAB(19,2);
```

1190 PROCtype("2. Main Program:" 1200 *FX15,1 1210 REPEAT AS=GETS 1220 UNTIL INSTRUMENTAL 1230 IF AS="1" VOU 17,128,28,0,3 1,39,9,12,17,0:PROCmenu 1240 IF AS="2" VOU 17,128,28,0,3 1,39,9,12,17,0:PROCmain 1250 : 1260 DEF PROCbanner 1270 PRINT TAB(8,10)"Please wait 15 seconds ..." 1280 TIME=0:REPEATUNTILTIME=150: CLS 1290 VDU 19,1,0;0;19,2,0;0;19,3, 0,0,17,129,28,0,7,39,0,12,17,0,17 ,130,28,1,6,38,1,12,17,0 1300 PROCtext(0,3,"M O R S E O D E C O N V E R T O R",50,970) 1310 PROCtext(0,3,"- . - - - ",50,945) 1320 PROCtext(0,2,"B y P a u l K e d d i e",240,910) 1330 PROCtext(0,2,"-- - - -",240,885) 1340 PROCtext(0,2,"(c) E l e c t ron User", 180,840) 1350 PROCtext(0,2,"-- - - -",310,820) 1360 VDU 19,1,1;0;19,2,3;0;19,3, 7;0; 1370 ENDPROC 1380 : 1390 DEF PROCtext(C1%,C2%,A%,X%, YES 1400 GCOL 0, C1%: VOU 5 1410 FOR Y1X=YX-4 TO YX+4 STEP 4 1420 FOR X1X=XX-4 TO XX+4 STEP 4 1430 MOVE X1X, Y1X: PRINTAS 1440 NEXT 1450 NEXT 1460 GCOL D,CZX:MOVE XX,YX 1470 PRINT AS: VOU 4 1480 ENDPROC 1490 1500 *KEYO *T. | MDX=PAGE-REDO: FOR NX=PAGE TO TOP STEP4: ! (NX-DX)=!NX :NEXT: (TOP-DX)=&FFOD:PAGE=&EOO!M OLDIMRUNIM 1510 *fX138,0,128



Don't miss out on the mass of material that's appeared in Electron User over the past few months. Bring yourself up to date with this back issue bundle, packed with games, utilities, features and programming tutorials.

Here's what you'll find in the November 1988-April 1989 bundle:

December 1988 issue:

Games: Santa's Warehouse, Blow football, Senet board game. Utilities: Cut phone bills. Predict the pools. Features: Tape problems cured. Osfile routines explained. Floating point maths made easy. Reviews: Sam 4, Joe Blade, Frankenstein.

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February 1989 issue:

Games: Slippery Sam. Utilities: Supercharge your programs. Verfy tape programs. Features: Random access filing. Adventure hints. Reverse Polish tutor. Reviews: Pixel Perfect DTP. Preparing for breakdowns.

March 1989 issue:

Games: Taktiks, Trivia Test. Bomb Disposal. Sprog. Utilities: Search and Replace, Poetry, Features: Map of The Nine Dancers, Disc directories explored, Reviews; Repton Infinity, Question of Sport, Zenon, Last Ninja. Advanced File Manager.

April 1989 issue:

Games: Diamonds - a mind bending puzzle. Utilities: Pattern fill routine, automatic program saver, Home Finance Manager. Features: Input routines explained, disc. drives revealed, palindromic numbers explored. Reviews: Sam 6, Exile, Orbital.

Features: Tournament sorts, Party Cocktail Creator, Landscape Designer, Fractal Generator. Reviews:

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WESSAGES

Machine code conversion

I OWN an Electron and Plus 1 and have subscribed to Electron User for four years. I think it is an excellent magazine and I especially like Micro Messages, Arcade Corner and 10 Liners.

I think the magazine could be improved by awarding small prizes to those readers who send good letters, cheats, programs and so on. I like the new format of the magazine and the new style of listings.

Anyway, enough of that. Is it possible to enter character definitions in hexadecimal or binary?

Also, is it possible to make a program that converts machine code to Basic or vice-versa as sometimes one version of a program is shorter and therefore easier to type in than the other. An example of this is the Kaleidoscope program that you published in your Fabruary 1987 issue.

Are any of the following games available for the Electron: Boffin, Boffin 2, Impossible Mission 2, Jet Set Willy 1, Beach Head 2?

I recently bought a Slogger Expansion Rom 2.0 and joystick interface and noticed that the expansion rom had the command RSAVE to save rom images to disc or tape. Does this work with software cartridges?

What do you type in to use this commend,

as the manual says:

*RSAVE R(id) (filename)

which does not work. Are the brackets meant to be there or is something else wrong?

For anyone having trouble with Quest, try pressing R, E, I, N, C, A, T simulataneously. This gives four reincarnations. In Codename: Droid, does anyone know how to get the jet-pack on level 3, sector 2? — Alexander Bowyer, Hexham, Northumberland.

 Character definitions can be entered in hexadecimal by preceding each number with an ampersand. It is possible to write a Basic compiler that turns a Basic program into machine code, but no one has yet written one.

Boffin and Impossible Mission are available, but the other games aren't.

RSAVE can be used to save the roms in cartridges and the syntax of the command is the same. The brackets aren't required and to save rom seven with the filename FRED you would enter:

*RSAVE R7 FRED

In the April and May 1988 issues of Electron User we published complete maps of Codename: Droid. These may help you find the jet pack. any other games other than Bug Byte's Ice Hockey, which I think is a good attempt at portraying the game? — Jason Turner, Willerby, Hull.

◆ A number of soccer simulations have been released over the last few years, including Brian Clough's Football Fortunes, League Challenge, Football Manager, Footballer of the Year, Supreme Team, Soccer Supremo and Mexico '86. Some may be difficult to find so shop around. There are no plans at the moment to convert Match Day.

We haven't seen any ice hockey simulations on the Electron. Can any readers help?

Taking a break

I READ with interest the letter from Mr Buckler in your March issue on I Boot startup files for View. I use a similar file on all my View discs.

I would imagine that the reason he wants to disable the Break key is that if you are using Mode 3 to get 80 columns on the Edit screen and accidentally hit the Break key not only does the computer revert to 40 column Mode 6, but your chosen text and screen colours become the default white on black.

I found this extremely irritating until I hit on the idea of adding the following line to my !Boot files:

*KEY10 MODE 3 | M| \$13000

If Break is pressed accidentally, Mode 3 is reselected and the default colours are changed back to my chosen ones of yellow on black. – Michael Cowgill, Retford.

Who Kung-Fu?

COULD you tell me the name of the software house that produced the game called Yie-Ar Kung-Fu?. I have looked through numerous magazines which advertise games, but to no avail. — Graham Bonner, Cambridge.

 The game was written by Pete Johnson and was released by Imagine.

Free tape wanted

YOUR magazine is brill, but I have a complaint. Many other computer magazines, such as Crash and Your Sinclair, give a lot of demonstration games away with the magazine on the front cover. Could you do it once or twice a year or perhaps give something else away for free?

Also, does Roland Waddilove work for Alternative Software? – Ross Adams, Shirwell, Devon.

 If you take out a yearly subscription to Electron User you will receive a free tape every month. This features many games and utilities from the magazine.

It has all the monthly listings on it and we will certainly consider putting some demonstrations on it, too, if the opportunity arises.

As for Roland, we woke him up to ask him about his relationship with Alternative and he assures us that he does not have a part time job there. Alternative has bought *Electron User's* 10 of the Best games and is releasing them on its budget label.

Many of the titles were written by Roland and are taking the Gallup software chart by storm.

Scoring on the screen

AS a keen fan of sport simulations I am wondering if there are any other football simulation games apart from Goal! I have played Match Day I on the BBC Micro and Match Day 2 on the Commodore 64 and think both are excellent. Are they to be released on the Electron?

I watch ice hockey quite often. Are there

Linking the daisies

I WOULD like to connect my Amstrad daisywheel printer to my Electron Plus 1. Is this possible? - Cameron Francey, Dumfries, Scotland,

 All you need is a printer lead. The Electron will work perfectly well with either a dot matrix or daisywheel printer.

Time share printer

I HAVE an Electron with a Slogger Rombox Plus and an Advanced Plus 3. My father uses an OKI Microline 192 Plus printer at work during the week. It is not used at weekends and he has told me that I can use it if there are no modifications needed.

It has two ports, the RS232 which is the

Turn to Page 40 ►

◀ From Page 39

one used in its present roll and the Centronics port. Can you tell me if it will work? – James Edwards, Bingham, Nottingham.

 The Rombox Plus has a Centronics parallel port at the rear of its case. You should be able to connect this to the Microline's via a standard printer cable.

Electronic building

I AM writing in the hope that you can help me trace a program which was, I believe, an early listing in your magazine. The program was called House and involved systematic building of a house using simple presses of the spacebar. It was ideal for very young children. — Christopher Price, Merton Court School, Sidoup, Kent.

This program was originally published in The Micro User Educational Special. Unfortunately, it is no longer available as it is out of print and we haven't got any more back issues.

However, it is still available on tape along with many other good educational programs in the special Fun School package which is available for £9.95. To obtain a copy use the order form on Page 51.

Keys to Frak! designer

A COUPLE of years ago I bought the game Frak! which I still find very addictive. Unfortunately I have lost my copy of the instructions and have racked my brains trying to remember how to access the screen designer.

I wrote to Aardvark Software a couple of months ago asking for a new set of instructions, but still have not received an answer. Can you help? – David Morland, Glasgow.

 We published the screen designer keys in the July 1988 issue of Electron User.

Trying to strike lucky

PLEASE can you tell me if the games Empire Strikes Back and The Living Daylights are available for the Electron. I have scanned up and down the pages of Electron User but the only mention I can find is for the BBC Micro. — Owen Lewis, Bridgend.

Unfortunately these games were not converted to the Electron. The main problem is one of speed. A Turbo version may be possible, but sales may not justify the work and expense involved.

All programs printed in this issue are exact reproductions of listings taken from running programs which have been thoroughly tested.

However, on the very rare occasions that mistakes may occur corrections will be published as a matter of urgency. Should you encounter error messages when you type in a program they will almost certainly be the result of your own typing mistakes.

Unfortunately we can no longer answer personal programming queries concerning these mistakes. Of course letters about suggested errors will be investigated without delay, but any replies found necessary will only appear in the mail pages.

Behind is a problem

I HAVE been reading Roland Waddilove's excellent series on sprite graphics and have appreciated it very much. I am now in the process of designing my own game and although I understand the sections about foreground and background printing I cannot work out how you go about printing a sprite in front of some things yet behind others.

For example, in Spycat the character walks in front of the background, but behind the collectable objects. I would be very grateful if you would tell me the principal of the code allowing you to do this. — Matthew Chilton, Cumnor, Oxford.

 The technique is to use the foreground print routine, printing the sprites in a set order and erasing them in reverse order when they are to be moved.

For instance, if you wanted Spycat to walk in front of a building but behind a dustbin on the pavement, Spycat is first printed on top of the background – the building – using the foreground print routine, then the dustbin is drawn on top of Spycat using the same routine. Spycat then looks as if he is between the dustbin and building.

When Spycat moves the dustbin is first erased, Spycat is reprinted at the new position and the dustbin replaced. Again, only the foreground print routine is used. In this way Spycat appears to walk behind the dustbin but in front of the building.

Electron on video

THE other day I was having a good look at my Electron and noticed a video socket. Please could you tell me what to use it for and where I can obtain a lead? — B. James, Cinderlord, Glos.

 Any Acorn dealer – such as Watford Electronics – should be able to supply a suitable lead. It provides a monochrome output which can be used with a monochrome monitor.

Fishing for assistance

I AM having problems loading the Fishing program which was published in the June 1986 issue of Electron User. When trying to get the program to load the counter starts at 01. When the program has loaded it gives a Bad program message.

At first I thought the tape was at fault, but all the other programs on it work perfectly. Is there any way that the game can be resaved?

I would also like to congratulate Mithras Software on its swift service. After waiting two months for The Nine Dancers from another software house I received the game in just three days. — Craig Campbell, Stirling, Scotland.

It sounds as if you have a tape fault at the start of the Fishing program. You may be able to salvage the listing by loading what you can and typing in again the parts that are missing or corrupted.

Assuming PAGE is at &E00, enter:

*0PT1,0 *LOAD *** E00 OLD !TOP=&FF0D

This will recover as much as possible from the tape.

Loading pictures

I WOULD like to know how to load pictures from cassette section by section in the same way that they do on the Planets and Island demonstrations on the introductory cassette.

Is a digitiser available for the Electron? If so where can I obtain it and for how much? — Gareth Jayne, Gloucester.

The technique used to load the pictures section by section is to open the file with OPEN and to read it one byte at a time using BGET. Each byte is poked into the screen memory as it is read.

A digitiser isn't available for the Electron,

Moving solution

COULD you please help by answering a few of my questions? How do you program keys such as X, Y, A and Z on the Electron so they move an object? I can program the cursor keys, but not the letter keys.

Can I find out how much memory is left in the computer when I have got a program in it? Could you tell me how to turn the sound on and off?

Is it possible to put a time limit in a pro-

gram at the point where there are inputs and the computer waits for a key press?

Finally, what does the command *T. do? I've seen it in many programs. Thanks for the help. - M. Stacey, Derbyshire.

 Using one key combination is exactly the same as any other. Here is a short example program that moves an asterisk around the screen under the control of the A, Z, N and M keys:

```
10 REM Use A,2,N & M
20 MODE 4
30 VBU 23,1,0;0;0;0;
40 XX=20: YX=15
50 REPEAT
60 PRINT TAB(XX,YX)"*";
70 AX=XX: BX=YX
80 ks=INKEY$0
90 If k$="A" THEN YX=YX-1
100 If k$="Z" THEN YX=YX+1
110 If k$="N" THEN XX=XX-1
120 If k$="M" THEN XX=XX-1
130 PRINT TAB(AX,9X)" "
140 UNTIL FALSE
```

The amount of memory left once a program has been loaded can be found with:

PRINT HIMEN-TOP

The sound can be turned off with *FX210,1 while *FX210,0 turns it back on again.

You can wait for a keypress within a time limit using INKEYS followed by the time to wait in hundredths of a second like:

```
10 MODE 6
20 PRINT
30 PRINT "Press a key..."
40 ks=InKEY$200
50 IF ks="" PRINT "Too slow!" ELSE
PRINT "You pressed ";k$
60 END
```

The "T. command is used to select the tape filing system. Disc drive owners will use it when loading programs from cassette.

Expanding into discs

I AM a proud owner of a 32k Electron. I have a considerable number of tape-based games, but now I would like to expand into discs and word processing with a printer,

Is this possible, and could you tell me where I might be able to find a printer and disc drive? No one in my area stocks Electron equipment.—Peter Grove, Telford, Shropshire.

Pres can provide you with all you'll need. The first add-on to buy is a Plus I as this is essential for both a printer and disc drive. Then you have the choice of printer and disc filing systems.

A good economically priced printer is the Panasonic KX-P1081. There's not much to choose between the ADFS and DFS filing systems, so we'll leave that decision to you. A 5.25in drive is best with DFS and 3.5in drive with ADFS.

Journey expedited

I am trying to get somewhere with Superior Software's excellent game, Exile. It is a true programming marvel, although I have seen very little of the game because I am stuck almost at the start.

My current position is just under the surface of the planet in the huge central cavern. I cannot get any further into the cave system than this and have been unable to get anywhere for several weeks, if not months.

Can anyone help before I cause some serious damage to either myself or my Electron because of the frustration?

I would like to add that I like the new format, and the quality of listings, especially the utilities, is extremely high. I have been reading Electron User for almost three years and it has been a constant source of help and reference. Keep up the good work. — Stewart Maguire, Midlothian, Scotland.

◆ You'll need to blast your way into the underground cave system with a granade. From the start fly as far to the right as you can and land on the ground. Walk left until you find the granade which should be lying next to a bush. Pick it up.

Go the large cavern under the spaceship and throw the grenade to the floor, remembering to keep a safe distance when it goes off. You can then proceed through the hole you've made.

Rugby conversion

I HAVE a copy of the game Soccer Boss and think it's great. However, I am also a keen rugby league supporter and would like to change the program to make it into a Rugby League Boss. Please could you tell me which lines I would have to change to carry out the task?

The data should be two divisions consisting of 18 teams with 25 players and a transfer list of 20. The most that one team can score in one game is 35. And dan't forget that in Rugby League you get two points for a win and not three as in soccer. — A. Jennings, Wakefield, West Yorkshire.

• Unfortunately, it is not possible to convert Soccer Boss into a Rugby Boss simulator without a great deal of work – far too much to list here. Do any readers know of a commercial program on the market?

Electron to be upgraded?

I WOULD like to praise Stogger for its reliable hardware and friendly advice when I asked which was the best way to upgrade my Electron.

I would like to recommend Jaffa Systems' excellent Mode 7 simulation rom. It is a bargain at £25 and gives you full Mode 7 capabilities. If you use it with Slogger's Master Ram Board you can run all BBC Micro text adventures such as Lord of the Rings without any problems.

It has come to my notice that the Electron is no longer for sale. This is because the large stocks that were built up have come to an end. Maybe if enough readers wrote, Pres would try to buy the rights to the machine from Acorn and produce more Electrons.

More memory, speed and so on, perhaps even more sound channels, would bring the Electron up to the standard of other micros.

I have compared Electron User to other computer magazines and it is clearer, more colourful and not so games-orientated. It has a good balance and variety. Keep up the good work. — Andrew Gwynne, Legbourne, Lincolnshire.

Knockout blow

I RECENTLY bought a copy of The Way of the Exploding Fist. I was very excited as I had searched high and low to find it. When I got home I found that it was a version for a BBC Micro and not an Electron.

I tried it anyway but as I had expected it did not work. I cannot take it back to the place where I bought it from as I have lost the receipt. What do you suggest? - Dean Stevens, Tipton, West Midlands.

 Try contacting the software company directly, explaining that you bought the BBC Micro game by mistake and ask if you can exchange it for an Electron version.

Trouble with Superman

I RECENTLY bought Superman — Man of Steel for my Electron. Although I like the game very much it became a nuisance having to rewind the tape to the file Start at the end of a game. Is there any way of avoiding this?

Could you please tell me how to get rid of the spaceship on level one, because I have read the instructions but I can't see anything about this? — Andrew Woodward, Cawood, North Yorkshire.

You can't alter the way Superman loads from tape, and this does spoil what is otherwise an excellent game. The spaceship is a concussion cannon and can be punched or hit with your heat vision. Several hits may be required to destroy it.

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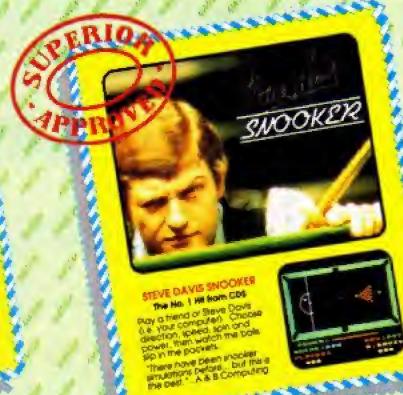
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